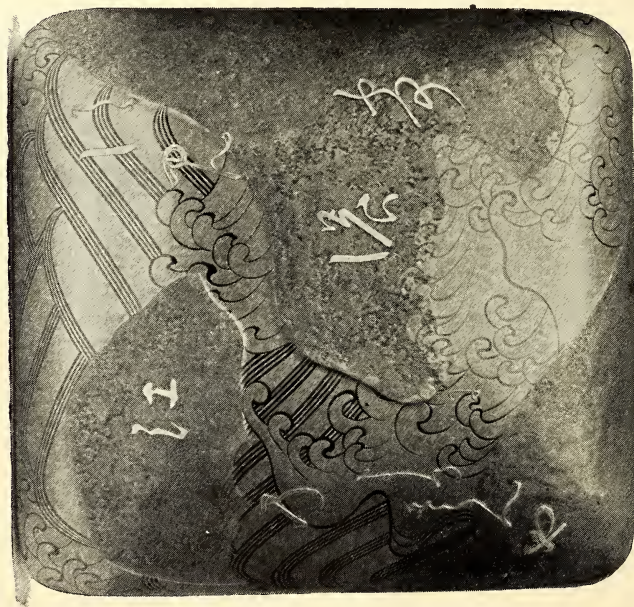






SMITHSONIAN  
INSTITUTION

3142.



No. 640. "SUMINOYÉ" WRITING CASE. BY OGATA KORIN.



CATALOGUE  
OF  
RARE LACQUERS, PAINTINGS  
PRINTS, PORCELAINS

BRONZES, EMBROIDERIES, IVORY CARVINGS, CRYSTAL BALL,  
SWORDS AND SWORD ORNAMENTS, ANCIENT PALACE  
SCREENS, BUDDHIST STATUETTES, ETC., ETC.

BELONGING TO

MESSRS. YAMANAKA & CO.  
OF OSAKA, JAPAN, AND NEW YORK

TO BE SOLD AT ABSOLUTE PUBLIC SALE

ON THURSDAY, FRIDAY AND SATURDAY AFTERNOONS  
MARCH 12TH, 13TH AND 14TH, AT 2.30 O'CLOCK  
AND ON FRIDAY EVENING, MARCH 13TH, AT 7.30 O'CLOCK

AT THE

AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH

WHERE THE COLLECTION WILL BE ON EXHIBITION FROM MARCH 9TH UNTIL  
DATE OF SALE, INCLUSIVE

THOMAS E. KIRBY, AUCTIONEER

THE AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK

1896

Press of J. J. Little & Co.  
Astor Place, New York

## NOTE

Probably no art dealers are more widely known in Japan than the Yamanakas of Osaka.

In forming this collection, the owners have taken particular care in the selection of the best and rarest pieces in every department of ancient and modern art of the Far East.

A glance at the collection will prove very fascinating to those who care for the beautiful art of the Japanese artists. The early paintings, the charming lacquers, the intricate carvings, the metal-work of fine lustre and minute workmanship, beautiful porcelains and the flawless crystal are all of real importance. The Shōmu, the Kamakura, the Yoshimasa, the Hidéyoshi and the Tokugawa eras have excellent representation.

I may say, without any hesitation, that such a gathering of fine early examples of Oriental art may not be seen again at public sale.

This catalogue has been compiled by me from the owners' manuscripts and I have thought it well to add occasional critical and explanatory observations for the guidance of intending purchasers and the general public.

TOZO TAKAYANAGI.

NEW YORK, March 6TH, 1896.

## CONDITIONS OF SALE

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk *upon the conclusion of the Sale*, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. *The sale of any Article is not to be set aside on account of any error in the description, or imperfection. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.*

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within three days from conclusion of Sale shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer or Managers to enforce the contract made at this Sale, without such re-sale, if they think fit.

THOS. E. KIRBY, *Auctioneer.*

THE AMERICAN ART ASSOCIATION, MANAGERS.



# CATALOGUE

## FIRST AFTERNOON'S SALE

THURSDAY, MARCH 12TH, BEGINNING PROMPTLY AT 2.30 O'CLOCK

AT THE AMERICAN ART GALLERIES

- 1 **Water Jar.** Old Karatsu pottery. Madara glaze.  
Height, 7 inches.
- 2 **Bottle.** Old Takatori pottery. Green and black glaze. Rare.  
Height, 13 inches.
- 3 **Jar.** Old Hagi pottery. Mottled glaze, crackled.  
Height, 7 $\frac{3}{4}$  inches.
- 4 **Water Jar.** Old Oribe pottery. Flowers in white on black glaze.  
Height, 7 inches.
- 5 **Jar.** Old Ofuké pottery. Dull brown with metallic lustre. Rare.  
Height, 12 $\frac{1}{2}$  inches.

- 6 **Two Tea Bowls.** One, old Hagi. The other, Rakuzan ware. Pale grayish brown and salmon red.

Height,  $2\frac{1}{2}$  and 3 inches respectively.

- 7 **Two Tea Bowls.** One, Ninsei. Flowers in medallion. Mark stamped. The other, Awata. Flowers in medallion in blue and green. Choice pieces.

Height, 3 and  $2\frac{1}{2}$  inches respectively.

- 8 **Two Tea Bowls.** One, Shino. Rings and leaves under glaze. The other, Raku, known as Nonko. Bridge design. Old and rare.

Height, 3 and  $3\frac{1}{4}$  inches respectively.

- 9 **Two Tea Bowls.** One, Kenzan. Stork in black glaze. One of the best by Kenzan. The other, Seto-Temmoku. Silver rim.

Height,  $3\frac{3}{4}$  and  $2\frac{3}{4}$  inches respectively.

- 10 **Two Tea Bowls.** One, Oribé. Greenish gray, crackled. Choice piece. The other, Kenzan. Plum flowers ; partly unglazed.

Height,  $3\frac{3}{4}$  and  $3\frac{1}{2}$  inches respectively.

- 11 **Two Tea Bowls.** One, Ki-Seto. Known as Haku-andé. Yellowish brown, crackled. Gold lacquer mending. Date about 1600. The other, Seto. Dandara-glazing.

Height,  $3\frac{3}{4}$  and  $3\frac{1}{2}$  inches respectively.

- 12 **Two Tea Bowls.** One, Chinese celadon. Red, mottled. Date 1700. The other, Seto, known as Hidoroyaki. Pale gray, crackled.

Height,  $2\frac{1}{2}$  and  $3\frac{1}{4}$  inches respectively.

- 13 **Two Tea Bowls.** One, old Sobokwai. Impressed mark, pine in white glaze. Rare. The other, old Korean. Charming specimen.

Height, 4 and 3 inches respectively.

- 14 **Two Tea Bowls.** One, old Satsuma. Letters in relief. The other, old Satsuma. Peony in red and other colors. Fine paste.

Height,  $3\frac{1}{2}$  and  $2\frac{1}{2}$  inches respectively.

- 15 **Two Tea Bowls.** One, old Korean. Glazing called Hansu. Rare and interesting. Date, 1700. The other, old Kishiu. Flowers in relief in purple and yellow. Mark, Raku.

Height,  $3\frac{1}{4}$  and 3 inches respectively.

- 16 **Bottle.** Old Kiyomidsu. Bamboo in blue and green. Cracked.

Height,  $6\frac{1}{2}$  inches.

- 17 **Jar with Cover.** Old Awata. Dragon in colors, boldly drawn. Mark, Kinkozan. Rare piece.

Height,  $5\frac{1}{4}$  inches.

- 18 **Vase.** Banko. Mottled decoration over unglazed body.

Height,  $14\frac{1}{4}$  inches.

- 19 **Vase.** Takatori. Remarkable lustre in green and blue glaze.

Height, 16 inches.

- 20 **Bottle.** Old Satsuma. Waves and lattice patterns painted in dark brown on dull white. The ware known as Sun Koroku. Interesting piece. About 1750.

Height,  $14\frac{1}{2}$  inches.

- 21 **Bowl.** Old Hagi. Flowers pierced ; pale white crackled glaze. Rare and valuable. About 1790.

Height,  $4\frac{1}{2}$  inches ; diameter,  $9\frac{1}{4}$  inches.

- 22 **Tray with Handle.** Old Banko. Brilliant glaze of green, purple and white. Mark, Banko. About 1790.

Diameter, 9 inches.

- 23 **Okimono.** Court attendant. Rare example by famous dollmaker Koyemon ; one of his best examples. Signed. Seventeenth century.

- 24 **Vase.** Kishiu porcelain. Chinese letters and grass design carved, with blue and purple glazing ; mark, Kuai-raku-yen. About 1840.

Height,  $16\frac{1}{2}$  inches.

- 25 **Koro.** Cow. Ohi-yaki. Bronze cover. Fine specimen. About 1790.

- 26 **Jar.** Old Karatsu. Flowers under glaze ; unusual piece of decorated Karatsu ware, better known as Ye Karatsu.

Height, with stand,  $11\frac{1}{2}$  inches.

- 27 **Okimono.** Falcon on rock. White Bizen. Carving and glazing are excellent. About 1740.

Height,  $13\frac{1}{4}$  inches.

- 28 **Jar.** Old Corean. Thick white mixed with black glaze. Carved stand. Date, about 1690.

Height,  $8\frac{1}{4}$  inches.

- 29 **Jar.** Old Corean. Flowers and birds in panels in red and green glaze. Interior is of rich glaze of green. Date, about 1500.

Height, 8½ inches.

- 30 **Fine Jar.** Old Corean. Glazing in black and peculiar moulding of body are notable. Distinguished and rare specimen. Date, about 1600.

Height, 18 inches.

### COLLECTION OF OLD AND RARE TEA JARS

- 31 **Three Tea Jars.** Seto, Kishiu, and Oribé potteries, of interesting glazes.

- 32 **Two Tea Jars.** Tamba and Takatori.

- 33 **Four Tea Jars.** Takatori (2), Tamba, and Satsuma.

- 34 **Five Tea Jars.** Zeze, Takatori, Chinese, Seto, and Ninsei potteries.

- 35 **Five Tea Jars.** Takatori (2), Chinese, and Seto wares.

- 36 **Five Tea Jars.** Takatori (2), Chinese, Oribé, and Satsuma.

- 37 **Four Tea Jars.** Corean, Seto Shunkei, Seto, and Tamba.

- 38 **Six Tea Jars.** Takatori, Seto (3), Ki-Seto, and Ninsei.

- 39 **Four Tea Jars.** Takatori and Seto (3).

- 40 **Five Tea Jars.** Seto Shunkei, Corean, Takatori (2), and Satsuma.



## LACQUERS

- 41 Large Hanging Panel.** Peacock and cherry blossoms in colors ; borders lacquered and carved.

Length, 63 inches ; width, 30 inches.

- 42 Another.** Falcon and plum-trees in colors ; finished same as **41**.

Length, 63 inches ; width, 30 inches.

- 43 Writing Case.** Round. Pomegranate and grapes, incrusting in relief. Ink stone and water holder.

Diameter, 7 inches.

- 44 Perfume Box.** Double form. Gold lacquer. Landscape and stanza in gold lacquer. Nashiji throughout. Date, about 1700.

Height, 1½ inches ; diameter, 3¼ inches.

- 45 Perfume Box.** Hexagonal. Gold lacquer. Two sections with extra tray. Flowers and grass in raised gold lacquer. Tray is painted with flowers showing delicate treatment. Nashiji inside. Date, about 1750.

Height, 3 inches ; diameter, 3½ inches.

- 46 Perfume Box.** Shape of Tai fish. Gold lacquer. Tone of lacquer and skill of workmanship are notable. Fine Nashiji inside. Date, about 1790.

Height, 2¾ inches ; diameter, 6½ inches.

- 47 Perfume Box.** Two compartments. Black lacquer. Silver rim. Cherry cloud, and waves in leaf-gold lacquer. Excellent example.

Height, 2¾ inches ; diameter, 4¾ x 3½ inches.

- 48 Perfume Box.** Jar shape, in two sections. Made to represent a brocade bag ; beautifully lacquered with gold and partly filled in with gold leaves in mosaic style. Nashiji inside. Elegant piece.

Height, 4 inches.

- 49 Perfume Box.** Flat, square form. Gold lacquer. Heron and willows in Togidashi lacquer. Slight Nashiji inside. Choice piece. Date, about 1790.

Height,  $\frac{3}{4}$  inch ; diameter,  $4 \times 3\frac{1}{2}$  inches.

- 50 Perfume Box.** Shape of maple leaf. Gold lacquer. Bee and leaves in soft-toned lacquer. Cherry blossoms in mother-of-pearl inlay and in gold lacquer. Excellent example.

Height,  $1\frac{3}{4}$  inches ; diameter,  $4\frac{1}{2}$  inches.

- 51 Vase.** Double form. Chinese red lacquer. Deeply carved archaic design. Stand of similar workmanship. Wan-leih era, 1573.

Height,  $10\frac{1}{2}$  inches ; width, 10 inches.

- 52 Perfume Box.** Polished wood. Flowers and birds in mother-of-pearl inlay and gold lacquer. Tray, painted with temple gate and pine trees. Date, about 1740.

Height, 5 inches ; diameter,  $7 \times 4\frac{1}{2}$  inches.

- 53 Lunch Box in Four Sections.** Cinnabar lacquer. Flowers in deep carving, and in colors. Figures on top. Black lacquer inside. Date, about 1800.

Height,  $6\frac{1}{2}$  inches ; diameter,  $4\frac{1}{2}$  inches.

- 54 Cabinet with Three Drawers.** Black lacquer. Mother-of-pearl inlay. Silver handle on top. By Somada. Eighteenth century.

Height, 6 inches ; diameter,  $4 \times 5$  inches.

- 55 **Writing Case.** Red lacquer. Peony and birds in colors and in relief. Called Jogahana lacquer; made in Province of Yetchiu. Eighteenth century.

Height,  $2\frac{3}{4}$  inches; diameter,  $11\frac{1}{2} \times 6\frac{1}{2}$  inches.

- 56 **Tray.** Black lacquer. Herons in silver lacquer. Nashiji around the border.

Diameter,  $13 \times 9\frac{1}{2}$  inches.

- 57 **Tray.** Cinnabar lacquer. Landscape and figures deeply carved. Seventeenth century.

Diameter,  $8\frac{1}{2} \times 6\frac{1}{2}$  inches.

- 58 **Scroll Box.** Gold Nashiji lacquer. Waterfall and cherry blossoms in gold lacquer. Two metal rings on side. Seventeenth century.

Height,  $3\frac{1}{2}$  inches; diameter, 16 inches.

- 59 **Scroll Box.** Gold Nashiji. Waterfall and cherry blossoms in gold. Nashiji of fine quality throughout. Two silver rings on side. Seventeenth century.

Height,  $3\frac{1}{2}$  inches; diameter,  $10\frac{1}{2}$  inches.

- 60 **Perfume Box in Mokko Shape.** Two compartments. Dull gold lacquer. Crests in mother-of-pearl inlay and leaf gold. Inside similarly treated in best workmanship. Silver rim. Seventeenth century.

Height, 4 inches; diameter,  $4\frac{1}{4} \times 6$  inches.

- 61 **Smoking Cabinet.** Black lacquer. Ajisai flowers in gold lacquer. Inside and reserve parts in slight Nashiji finish. Silver fire holder, ash receiver, pipes, and handle. Fine specimen. Seventeenth century.

Height, 10 inches; diameter,  $9\frac{1}{2}$  inches.

- 62 Writing Case.** Black lacquer. Ajisai flowers in gold lacquer and lead. Metal rim. Belongs to the period of Ashikaga Shogun (1390).

Height,  $1\frac{1}{2}$  inches ; diameter,  $9\frac{1}{4} \times 8\frac{1}{2}$  inches.

- 63 Writing Case.** Black lacquer. Slight Nashiji inside. Fuyō flowers and birds in polished lacquer. Back of cover is decorated with chrysanthemums in gold, over Nashiji ground. Ink stone and water holder complete. Seventeenth century.

Height, 2 inches ; diameter,  $8\frac{3}{4} \times 8$  inches.

- 64 Writing Case.** Gold lacquer. Hotei with bag. Back is of Fūdamé lacquer painted with verses and stream in mother-of-pearl and lead inlay. Silver water holder in shape of Gunbai. Admirable specimen by Korin (1661-1716).

Height,  $2\frac{1}{2}$  inches ; diameter,  $11 \times 10$  inches.

- 65 Writing Case.** Polished wood called Satsuma-Sugi. Palm leaves and chrysanthemums in lacquer, pottery, and mother-of-pearl inlay. Silver Nashiji throughout the inside. Water holder in old cloisonné. Ink stone of high quality. With knife and two writing brushes. Masterly example by Ritsuo (1663-1747).

## COLLECTION OF INROS

- 66 Inro.** Black lacquer. Kiku in gold and mother-of-pearl inlay. Nashiji inside. Seventeenth century.

- 67 Inro.** Brown lacquer. Setting sun in raised gold lacquer. Nashiji inside. Early seventeenth century.

- 68 **Inro.** Gold lacquer. Kiri and Howo in raised gold lacquer and mother-of-pearl inlay. Nashiji inside. Seventeenth century.
- 69 **Inro.** Black lacquer. Horses in tinted lacquer. Nashiji inside. Seventeenth century.
- 70 **Inro.** Black lacquer. Insects in gold lacquer. Decorated inside. Signed Shogetsusai.
- 71 **Inro.** Gold lacquer. Birds and plum trees in gold and colors. Nashiji inside. Signed Jokasai.
- 72 **Inro.** Polished wood. Figures of long arms and legs in gold lacquer. By Tozu, who is eighty-two years old.
- 73 **Inro.** Gold-powdered lacquer. Verses and plum trees in lacquer and mother-of-pearl inlay. Interior is of red lacquer. Seventeenth century.
- 74 **Inro.** Black lacquer. A monster attacked, painted in colored lacquer. Seventeenth century.
- 75 **Inro.** Black lacquer. Morning glory and fence in gold lacquer, and silver inlay. Mura-nashiji inside. Seventeenth century.
- 76 **Inro.** Black lacquer. Lions in raised lacquer. Fine old specimen.
- 77 **Inro.** Gold lacquer. Landscape, wig, and fan in gold and colored lacquers. Nashiji inside. By Jokasai. Fine specimen.
- 78 **Inro.** Black lacquer. Landscapes in lacquer and mother-of-pearl. Seventeenth century. Fine specimen.



- 79 **Inro.** Carved and lacquered. Houses and rivers artistically treated. Old specimen.
- 80 **Inro.** Gold lacquer. Willow trees and horses in relief in fine powdered gold. Nashiji inside. Rare and choice.
- 81 **Inro.** Fūdamé gold lacquer. Chrysanthemums in flat inlay of mother-of-pearl and lacquer.
- 32 **Inro.** Black lacquer. Shell design painted and inlaid with mother-of-pearl and lacquer. Work full of taste. Seventeenth century.
- 83 **Inro.** Silver lacquer. Birds and persimmons in colored lacquers.
- 84 **Inro.** Black lacquer. Dragons in gold lacquer, forming a circle.
- 85 **Inro.** Black lacquer. Dreaming figure, exquisitely drawn in colored lacquer and inlaid with mother-of-pearl. By Koma Ankiū. Signed.
- 86 **Inro.** Black lacquer. Birds and trees in gold lacquer. Fine old specimen.
- 87 **Inro.** Polished wood. Deer and maple leaves in lacquer and pottery inlay. Signed Kuan (Ritsuo).
- 88 **Pouch.** Polished Kiri wood. Flowers and grass in lacquer and mother-of-pearl inlay. Netsuke by Masanao.
- 89 **Inro.** Silver lacquer. Hotei and mouse in lacquer and mother-of-pearl inlay. By Shigéno. Signed.

- 90 **Inro.** Black lacquer. A boy pulling cow, painted in gold and mother-of-pearl inlay.
- 91 **Inro.** Gold lacquer. Horses in raised gold lacquer. By Sekigawa. Signed.
- 92 **Inro.** Brown lacquer. Palace cart and Kiku flowers in lacquer and mother-of-pearl. Excellent specimen.
- 93 **Inro.** Black lacquer. Kiku flowers in lacquer and mother-of-pearl inlay.
- 94 **Inro.** Black lacquer. Returning junks and rising moon. Interior decorated. Seventeenth century.
- 95 **Inro.** Black lacquer. Bridge and boats in lacquer, lead and mother-of-pearl inlay. Signed Hōkiō Korin.

## COLLECTION OF SWORD GUARDS, KNIFE HANDLES AND OTHER ORNAMENTS

- 96 **Six Iron Sword Guards.** Spool. By Sadatsuné. Tiles. By Iyeshigé. Cords. By Takunao. Kiri and Hōwō. Seventeenth century. Hotei. By Tomofusa. Streak design. Seventeenth century.
- 97 **Six Iron Sword Guards.** Flowers. By Hirotsugu (Haruta). Turtles. By Toyonobu (Oka). Fish. By Akawo. Dragon. By Tomonaga. Centipede. Sixteenth century. Bamboo pierced. Sixteenth century.

- 98 Six Sword Guards.** Iron. Dragon. Eighteenth century. Iron. Dragon. By Shōin. Iron. Leaves. Seventeenth century. Iron. Flower. Sixteenth century. Cloisonné enamel. Flowers. Seventeenth century. Iron. Dragon. Seventeenth century.
- 99 Six Iron Sword Guards.** Fans. Sixteenth century. Goose. Seventeenth century. Figure and flowers. Seventeenth century. Flowers. Eighteenth century. Dragon. By Kiyonaga. Pleasure boat. Sixteenth century.
- 100 Six Sword Guards.** Iron. Grasshoppers. Seventeenth century. Shakudo. Jurojin. Eighteenth century. Iron. Flowers. By Isshi. Iron. Dice. Sixteenth century. Iron. Ferns. Seventeenth century. Shakudo. Chrysanthemums. By Tomomitsu (Hagi).
- 101 Sword Guard.** Shakudo. Goose in relief. By Sadanao. Signed. Choice specimen.
- 102 Sword Guard.** Bronze. Groups of octopus in relief. Interesting example. Eighteenth century.
- 103 Sword Guard.** Bronze. Saint, Shōki, and demons, finely chased and carved. Eighteenth century.
- 104 Sword Guard.** Iron. Plum blossoms in silver, admirably chased and carved. Rare piece. Seventeenth century.
- 105 Sword Guard.** Silver. Cloisonné work of Hōwō design; beautifully finished. Choice piece.

- 106 Sword Guard.** Bronze. Shoki and demon, delicately chased and carved. By Nagaharu, and signed.
- 107 Sword Guard.** Iron. Tiger. By Kenzui. Design by Yasuchika. Boldly executed.
- 108 Sword Guard.** Silver. Dragon flies in relief chasing, and beehives on back finely chased. By Mahiko. Excellent piece.
- 109 Set of Sword Ornaments.** Bronzes. Guard, knife handle, fuchi and kashira, and two menukis, all decorated with verses in shakudo and gold.
- 110 Five Knife Handles.** Iron. Cherry tree and figures. Seventeenth century. Shakudo. Stick and sickle. Seventeenth century. Bronze. Court attendant. Signed Giokuchiken. Copper. Kingfisher. Seventeenth century. Bronze. Okamé. By Chokuzui.
- 111 Five Knife Handles.** Bronze. Onino-nenbutsu. Eighteenth century. Shibuichi. Plum and butterflies. By Isshi. Bronze. Hanging lamp. By Yukinobu. Bronze. Shōki. By Jōi. Bronze. Herons. Eighteenth century.
- 112 Six Knife Handles.** Silver. Hat and basket work. Eighteenth century. Shibuichi. Butterflies and spider. Eighteenth century. Iron. Swallows. Sixteenth century. Shakudo. Feathers. Eighteenth century. Bronze. Fox and mouse. By Tsunenao. Shakudo. Ink stone and brushes. By Goto Mitsuyoshi.

- 113 Kogai and Five Knife Handles.** Bronze. Kogai. Botan and shishi. Eighteenth century. Bronze. Knife handle. Botan and shishi. Eighteenth century. Bronze. Geese. Seventeenth century. Bronze. Boat and bird. By Yasuchika. Shibuichi. Peony. By Tokuoki. Shakudo. Heron. Eighteenth century.
- 114 Five Knife Handles.** Shakudo. Niō. Eighteenth century. Bronze. Figures after Mitsuoki. Bronze. Moon and crow. By Kuyu. Bronze. Spider. By Harnaki Hogen. Bronze. Hotei in dream. By Nagatsune.
- 115 Five Knife Handles.** Iron. Woman. By Moritsune. Yellow bronze. Cicada. Eighteenth century. Bronze. Figures. By Chikusai. Bronze. Figure. By Jōi. Bronze. Children. By Shunki.

## COLLECTION OF JAPANESE SWORDS

- 116 Short Sword.** Fifteenth century. Gold, silver, and bronze mounting. Lacquered scabbard, with figure decoration in relief.  
Blade, 11 ½ inches in length.
- 117 Short Sword.** Fifteenth century. Silver, shakudo, and bronze mounting. Scabbard is of black lacquer, painted with Oshidori in silver, after Korin. Knife handle in bronze. Iron guard. Unique specimen.  
Blade, 11 inches.
- 118 Short Sword.** By Morihidé of Chōsiū. Third year of Bunkiū. 1863. Silver mounting in crest, and grass design. Lacquered scabbard.  
Blade, 10 ½ inches.



- 119 Short Sword.** By Akihiro. Sixteenth century. Mounting is of iron, inlaid with gold in cloisonné design. Red lacquer scabbard. Shakudo knife handle.

Blade, 13½ inches.

- 120 Short Sword.** Seventeenth century. Carved and inlaid design of insects. Splendid piece of carved work.

Blade, 9¼ inches.

- 121 Short Sword.** Sixteenth century. Bronze, with Jurojin and storks in high relief. Lacquer scabbard. Iron guard. Shakudo knife handle with figures of Sennin.

Blade, 12½ inches.

- 122 Short Sword.** Seventeenth century. Silver mounting in wave design and carved. Black lacquer scabbard. Two menukis of Fudō figures in fine chasing. Silver Kodsuka and Kogai.

Blade, 10 inches.

- 123 State Sword.** By Jumei. Seventeenth century. Mounting is of gilded metals. Lacquered scabbard. Shakudo guard and menuki in crest design.

Blade, 18 inches.

- 124 Short Sword.** Seventeenth century. Mounting of cloisonné work in flower design. Cloisonné knife handle. Lacquered scabbard.

Blade, 12¾ inches.

- 125 Long Sword.** By Tadakuni. Sixteenth century. Gold and silver mounting in design of Kiri leaves. Brocaded scabbard. Silver Kodsuka and Kogai. Guard is of Shibuichi.

Blade, 26 inches.

## MISCELLANEOUS BRONZES, ETC.

- 126 Thibetan Figure.** Gilded bronze. Fifteenth century.  
Height,  $5\frac{1}{2}$  inches.
- 127 Temple Incense Ball.** Mounted with gilded bronze. Carved. Sixteenth century.  
Height,  $6\frac{1}{4}$  inches.
- 128 Indian Statuette.** Bronze. Fourteenth century.
- 129 Statuette of Buddha Standing.** Antique bronze. By Chinese artist Sekisō. Fifteenth century.  
Height,  $9\frac{1}{2}$  inches.
- 130 Statuette of Kuannon.** Antique Chinese bronze. Carved and gilded. Fifteenth century.  
Height,  $10\frac{1}{2}$  inches.
- 131 Statuette of Kuannon.** Bronze. By Koremasa Tanaka. Eighteenth century.  
Height, 11 inches.
- 132 Thibetan Figure.** Bronze. Carved. Fifteenth century.  
Height,  $12\frac{1}{4}$  inches.
- 133 Portable Clock.** Outer case of teak-wood, with handle on top.  
Height,  $8\frac{1}{2}$  inches.

- 134 Ancient Aborigine Figure.** From temple Horiūji, Nara. Earthenware, painted. Signature, Tojitsu, at Koriyama, in Province of Yamato. Fourteenth century.  
Height, 14½ inches.
- 135 Two Statuettes of Nio.** Wood carving, painted in colors. Carving and details of drapery full of skill. By Mondo Tanaka, a noted carver.  
Height, 18 inches.
- 136 Figure of Shōki and Two Small Demons.** Carved wood. The work full of expression and spirit. By Iwasaki.  
Height, 17 inches.
- 137 Figure of Jizō.** Old bronze. Graceful casting. Sixteenth century.  
Height, 21 inches.
- 138 Shrine.** Lacquered. Interior gilded. Bronze mounting outside. Seventeenth century.  
Height, 15 inches ; width, 11 inches.
- 139 Kuannon, Seated on Lotus Flower.** Carved wood. Sixteenth century.  
Height, 15 inches.
- 140 Buddha, Standing on Lotus Flower.** Carved wood, gilded. Bronze halo. Fourteenth century. Fine old specimen.  
Height, 33 inches.
- 141 Mask.** Old carved wood. Demon's face. Red lacquered. Sixteenth century.
- 142 Mask.** Old carved wood. Male face. Lacquered. Seventeenth century.

- 143 **Mask.** Male face. Long nose. Carved.
- 144 **Mask.** Male face. Carved.
- 145 **Mask.** Male face. Bold carving.
- 146 **Mask.** Male face. Painted in greenish blue.
- 147 **Mask.** Male face. Old red. Carved.
- 148 **Mask.** Demon's face. Good carving.
- 149 **Mask.** Face of Tengu. Bold carving.
- 150 **Mask.** Male face. Work full of expression. Twelfth century.

## PORCELAINS AND POTTERY

- 151 **Pair Vases.** Gourd-shaped. Kutani. Ajisai flowers in rich purple, blue, green, and yellow. Teak-wood stand.  
Height, 14 inches.
- 152 **Vase.** Low, bottle-shaped. Namako glazed. Teak-wood stand.  
Height, 8 inches.
- 153 **Vase.** Four-cornered. Hirado. Birds and lattice design carved and painted in blue in panels.  
Height, 13 inches.
- 154 **Vase.** By Kozan. Blue, mixed with white glazing. Carved stand.  
Height, 14 inches.

**155 Vase.** Kutani. Rain dragon, in blue, purple, and green. Seal marks.

Height, 14 inches.

**156 Comfit Jar.** Nasubi shape. Made in Saga. Insects faithfully produced.

Height,  $4\frac{1}{2}$  inches.

**157 Plaque.** Kutani. Children's carnivals, most minutely drawn in colors.

By Riozan. Signed.

Diameter, 14 inches.

**158 Figures of Woman and Child.** Ivory-white porcelain. Fine modelling.

Height,  $14\frac{1}{2}$  inches.

**159 Pair Vases.** Hirado, Hōwō, kirin, tiger and lion spiritedly drawn in fine blue. Body of even surface. Paste of high grade. Carved stands.

Height,  $12\frac{1}{4}$  inches.

**160 Plaque.** Kutani. Butterflies and flowers, carefully painted in colors.

Diameter, 14 inches.

**161 Vase.** Bottle-shaped. Grapes, vines and pomegranate in blue under white of rich tone. Signature, Seifu, engraved on bottom. Carved stand.

Height, 7 inches.

**162 Pair Vases.** Long neck. Satsuma faïence. Maple tree and chrysanthemums, delicately painted in colored enamels. Carved stands. By Meizan. Signed.

Height, 9 inches.

- 163 Vase.** Oviform. Kioto. Archaic design in exquisite blue, carefully painted around the body. Signed Chikusen of Hei-an (Kioto).

Height, 11½ inches.

- 164 Water Jar with Cover.** Kioto. Geese and reed, carved and partly painted in dark brown. Notice careful and delicate workmanship. Signed Chikusen.

Height, 7 inches.

- 165 Censer.** Satsuma. Form of quail and millet. By Tozan. Carved stand.

Height 6½ inches.

- 166 Jar with Cover.** By Chikusen. Peony and butterflies in blue and white. Artistic specimen.

Height, 6 inches.

- 167 Vase.** Flaring top. By Gohei (noted ceramist). Butterflies pierced and wave design in blue.

Height, 4 inches.

- 168 Vase.** Flat, oviform. Dragon in brown over smooth surface and clouds skilfully drawn. Made at Saga. Carved stand.

Height, 6 inches.

- 169 Vase.** Slender neck. Seto. Deep red glaze after sang-de-bœuf. Carved stand. Mark, Matsumura.

Height, 8 inches.

- 170 Pair Vases.** Flat, oviform. Heron and lily most tastefully painted in blue on soft-toned body. Carved stands.

Height, 7 inches.



- 171 **Pair Vases.** Four-cornered. Cloisonné on copper. Fancy-formed animals in panels in varied colors.

Height, 8 inches.

- 172 **Pair Vases.** Ovoid. Cloisonné on copper. Lily flowers in white on red body. Carved stands.

Height, 10 inches.

- 173 **Pair Vases.** Ovoid. Cloisonné on copper. Ajisai flowers in delicate colors. Carved stands.

Height, 6½ inches.

- 174 **Pair Vases.** Oviform. Cloisonné on copper. Cherry and birds in delicate pink and white on deep blue ground.

Height, 8½ inches

- 175 **Vase.** Ovoid. Cloisonné on copper. Kiku flowers in silver. Carved stand. Specimen of fine workmanship.

Height, 7 inches.

- 176 **Vase.** Cloisonné on copper. Peony in fine colors on dark blue. Carved stand.

Height, 10¼ inches.

- 177 **Pair Vases.** Tall, slender neck. Cloisonné on copper. Kiri and Kiku flowers in soft and delicate blue and gray. Carved stands.

Height, 12 inches.

- 178 **Pair Vases.** Ovoid. Cloisonné on copper. Moon and geese in delicate blue and white, with slight touches of red and brown. Cloud effect is exquisite. Carved stands.

Height, 10 inches.

- 179 Vase.** Four-cornered. Cloisonné. Dragons in panels in rich colors on pale blue body. Carved stand.

Height, 12 inches.

- 180 Vase.** Small neck. Cloisonné. Group of herons, excellently finished in delicate tone of white and gray. Beautiful piece.

Height, 7 inches.

## BRONZES

- 181 Kettle.** Bronze. Patina of mottled color. Inside lined with silver. By Giokusendo.

Height, 10 inches.

- 182 Vase.** Bronze. Handles on sides. Shachi (animal like fish) in relief on mottled ground. By Takusai. Signed.

Height, 13 inches.

- 183 Vase.** Bronze. Poet Narihira passing Mount Fuji. One of the best examples by Takusai.

Height, 17 inches.

- 184 Vase.** Bronze. Tall form. Murashido handles on sides. By Ziōyeki. Signed. Rare piece.

Height, 14 inches.

- 185 Vase.** Bronze. Cylindrical. Rain-dragon in relief. By Takusai. Signed.

Height, 12 inches.

- 186 Vase.** Bronze. Interesting patina in murashido shade. By Takusai. Signed.

Height, 11 inches.

**187 Pair Vases.** Bronze. Kinshido patina. Peony and chrysanthemum in silver and dark brown. Choice piece.

Height, 9 inches.

**188 Vase.** Bottle form. Iron. Silver rim on top.

Height,  $7\frac{1}{2}$  inches.

**189 Pair Bronzes.** Statuettes of "Nio." By Takusai. Lifelike modelling.

Height,  $15\frac{1}{2}$  inches.

**190 Vase.** Bronze. Geese and reeds artistically treated on murashido patina. By Tokusai. Signed.

Height, 10 inches.

**191 Vase.** Bottle form. Old bronze. Flowers in silver inlay. Two leaves as handle. By Sekisō. Seventeenth century.

Height,  $10\frac{1}{2}$  inches.

**192 Kettle.** Bronze. Hiroshima hammered work. Lotus design, with heron.

Height,  $11\frac{1}{2}$  inches.

**193 Vase.** Seidō (green bronze). Archaic design. Animal heads as handle. Red and green patina.

Height, 14 inches.

**194 Grand Okimono.** Bronze. Pair roosters on rock, magnificently moulded, chased and inlaid. A work full of skill and grace.

Height, 25 inches.

**195 Vase.** Bottle shaped. Old bronze. Unusually interesting patina, mottled. Sixteenth century. Carved stand.

Height,  $12\frac{1}{2}$  inches.

**196 Vase.** Slender neck. Old bronze. Two side handles. Dark-brown patina. Seventeenth century.

Height, 10 $\frac{1}{4}$  inches.

**197 Vase.** Bronze. Murashido. By Mitsu-hiro. Signed.

Height, 13 inches.

**198 Vase.** Bronze. Wide top. Two butterflies as handle. By Munesada (Nakao). Signed.

Height, 12 inches.

**199 Vase.** Bronze. Trumpet-shaped. Dragon in relief. Sentoku patina. Eighteenth century.

Height, 11 inches.

**200 Vase.** Tall, flaring top. Bronze. Waves in relief on dark mottled patina. Eighteenth century.

Height, 9 inches.

**201 Vase.** Slender neck. Old bronze. Date, about 1800.

Height, 10 $\frac{1}{2}$  inches.

**202 Vase.** Design of bird on wheel, with three monkeys carved in relief, and inlaid with gold. Date, about 1740.

Height, 20 $\frac{1}{2}$  inches.

**203 Vase.** Bottle form. Seido patina. Relief decoration. By Mitsu-hiro. Signed.

Height, 10 inches.

**204 Vase.** Oviform. Bronze. Fungus as handle. Supported by three animal heads. By Kibundō, near Lake Biwa.

Height, 8 inches.

**205 Censer.** Sentoku bronze. Cover of open-work in design of dragon.  
Six marks. Seuen-te era, 1426.

Height, 5½ inches.

**206 Vase.** Four-cornered. Sentoku bronze. Ring handles. Eighteenth century.

Height, 11 inches.

**207 Censer.** Bronze. Dove on tile. Skilful workmanship.

Height, 12 inches.

**208 Vase.** Ovoid. Elephant heads as handles. Old carved bronze. Sixteenth century.

Height, 11½ inches.

**209 Vase.** Long neck. Old bronze. Elephant-head handles. Rich dark-brown patina. Seventeenth century.

Height, 9½ inches.

**210 Vase.** Cylindrical. Antique bronze. Animal heads as handles. Rain-dragon in relief. Interesting specimen of early bronze work. Sixteenth century.

Height, 13 inches.

**211 Vase.** Bottle-shaped. Old bronze. Murashido patina. Eighteenth century.

Height, 12¼ inches.

**212 Water Holder.** Ancient bronze. Characters Fuku and Ju in relief. Dragon-headed spout. Side handle. Fifteenth century.

Height, 13 inches.

- 213 Tripod Vase.** Bronze. Animal head handles. Archaic design in relief.  
By Zōroku. Signed.

Height, 16 inches.

- 214 Shiurō (Fire Holder).** Bronze. *Repoussé* work. Chinese specimen.  
Mark Hanshō-hō on bottom. Date, 1790.

Height, 5 inches.

- 215 Vase.** Bronze. Fruit-shaped. Reddish-brown mottled patina. By  
Nagoshi. Signed.

Height, 10½ inches.

- 216 Tripod Censer.** Old Chinese bronze. Gold and silver inlay and deep  
carving in relief. Fourteenth century. Rare and valuable specimen.

Height, 12½ inches.

- 217 Brazier.** Japanese bronze. Two rings as handles. By Gorosa. One of  
his best productions.

Height, 8½ inches ; diameter, 10½ inches.

- 218 Vase.** Flaring top. Old bronze. Medallions in relief. Designs en-  
graved in flat relief. Seventeenth century.

Height, 8½ inches.

- 219 Vase.** Bronze. Oviform. Four flower-shaped legs supporting. Eigh-  
teenth century. Fine piece.

Height, 10 inches.

- 220 Grand Vase.** Old bronze. Wide top. Hōwō birds as handles. Sentoku  
patina, of fine tone. Eighteenth century.

Height, 13¼ inches ; width, 12½ inches.



## PORCELAINS

221 Vase. Kutani. Dragon and flaming balls in red, blue, and green.

Height, 16 inches.

222 Pair Vases. Kutani. Seashore and pine trees in gold and colors.  
Carved stand.

Height, 12 inches.

223 Vase. Bottle-shaped. By Kozan. Pale gray and dull white, partly mottled. Carved stand.

Height, 12 inches.

224 Vase. Tall, cylindrical form. Iyo porcelain. Archaic design carved under glaze. After an old Chinese bronze. Carved stand.

Height, 19 inches.

225 Vase. Oviform. Long neck. By Chikusen. Floral vines engraved under glaze. Carved stand.

Height, 18 inches.

## SECOND AFTERNOON'S SALE

FRIDAY, MARCH 13TH, BEGINNING PROMPTLY AT 2.30 O'CLOCK

AT THE AMERICAN ART GALLERIES

- 226 Vase.** Oval. Seto porcelain. Running glaze of rich dark-brownish blue, over beautiful deep-blue body. By "Kuanjō-yen Jimon." Signed.

Height, 12 inches

- 227 Pair Vases.** Saga porcelain. Dragons in black under glaze. Carved teak-wood stands.

Height, 6½ inches.

- 228 Forty-seven Specimens of Hirado Porcelains.** Representing figures of Chinese children; decorated and admirably moulded.

- 229 Vase.** Flat, bottle-shaped. By Kozan. Mottled glaze of blue, red, and pale gray. Carved teak-wood stand.

Height, 8 inches.

- 230 Vase.** Small, long neck. Porcelain. "Chidori" birds and conventional waves, carved and decorated. By Yugiokyan, and signed. Carved stand.

Height, 9 inches.

- 231 **Vase.** Chinese porcelain. Flowers in blue, crackled. Kea-ting, 1522.  
Height, 10 inches.
- 232 **Vase.** Bottle-shaped. Old Imari porcelain. Dragons in blue and white.  
Bunkwa era, 1804.  
Height, 17½ inches.
- 233 **Vase.** Porcelain. By Riosai. Peachblow glaze, mixed partly with pale gray.  
Height, 10 inches.
- 234 **Bottle.** Seto. Pale blue over rich olive green and brown glaze, irregularly crackled.  
Height, 13½ inches.
- 235 **Vase.** Ovoid. Chinese porcelain. Decoration under glaze, carved and crackled in celadon of pale blue. Kea-king, 1796.  
Height, 11 inches.
- 236 **Vase.** Yatsushiro. Almanac design in gray, filled in with white enamel. Two lions' heads as handles. Bunkwa era, 1804.  
Height, 12¼ inches.
- 237 **Vase.** Ovoid. Old Karatsu. Dull white over brownish gray. Kiōwa era, 1801. *Rare.*  
Height, 10 inches.
- 238 **Vase.** Bottle-shaped. Shigaraki. Rich sea-green glaze over corrugated body of dull ivory white. Marks impressed. Kiōwa era, 1801.  
Height, 12 inches.
- 239 **Jar.** Satsuma. Known as "Sun Koroku." Diaper design in dark brown.

**240 Vase.** Ovoid. Old Imari. Landscape and houses in red, blue, and green.  
Date, Bunsei, 1818.

Height, 11 inches.

**241 Jar.** Old Imari. Figure of woman of Genroku era, excellently modelled  
and painted in red, blue, and gold. Date, Ho-yei era, 1704.

Height, 15 inches.

**242 Jar.** Oval. One of the rarest specimens of early Japanese pottery, and is  
attributed to Giōgi (priest potter). Date, about A.D. 730. Carved  
teak-wood stand.

Height, 12 inches.

**243 Jar.** Satsuma. Known as "Sun Koroku." Flowers and lattice design  
under glaze in dark brown, crackled. Date, about 1741.

Height, 12½ inches.

**244 Jar.** Satsuma. Cherry blossoms and cloisonné designs in red, blue, and  
gold, richly painted. Open-work metal cover of Hōwō design.

Height, 14½ inches.

**245 Plaque.** Oribe-yaki. Floral vines and medallions under glaze in rich  
bluish green. Mark impressed.

Diameter, 16 inches.

**246 Vase.** Trumpet shape. Satsuma. Floral design on finely crackled body.  
Date, about 1840.

Height, 12 inches.

**247 Jar.** By Shōzan. Lily flowers in artistic decoration. Cover made of  
silver.

Height, 10 inches.

**248 Water Jar.** Takatori. Lacquer cover. Rich pale gray over dark brown, partly mottled.

Height, 6 inches.

**249 Censer.** Dog Foo. Chinese porcelain. Flowers in fine blue. School of Shonsui. Date, about 1700.

Height, 6½ inches.

**250 Vase.** Flaring top. Old Kutani. Thunder god, drawn in spirited style in rich green and purple. Flowers around the base. Marks stamped. Rare and choice specimen.

Height, 14 inches.

**251 Vase.** Four-cornered. Awata. Figures of Hollanders painted in blue in panels. Two rings as handles. Date, 1790.

Height, 14½ inches.

**252 Vase.** Globular form. Porcelain. Bamboos in blue and white. By Dohachi. Signed.

Height, 10 inches.

**253 Pair Trays.** Square, with four legs. Yuri flowers in blue. Borders in floral design. Fine drawing.

Height, 3 inches ; diameter, 9¾ inches.

**254 Pair Bowls.** Old Imari. Carps in colors on coral red glaze. Marks in blue. Carved stands. Rare specimens.

Height, 5½ inches ; diameter, 5 inches.

**255 Censer.** Boy grass-gatherer. Old Awata. Silver open-work cover. Gold lacquer repairing. Decorated in colors.

Height, 7 inches.

- 256 Vase.** Long neck. Chinese porcelain. Sang-de-bœuf glaze. Keen-lung era, 1736-1796.

Height, 11 inches.

- 257 Covered Bowl.** Chinese porcelain. Figures profusely painted in blue over rose red. Marks on top and on base. Carved stand.

Height,  $4\frac{1}{2}$  inches ; diameter, 7 inches.

- 258 Jar.** Ovoid. Chinese porcelain. Five-clawed dragons in blue and green. Bands around neck and base. Keen-lung era, 1736-1796.

Height,  $11\frac{1}{2}$  inches.

- 259 Tea Bowl.** Takatori. Bluish gray, heavily glazed.

Height, 4 inches.

- 260 Tea Bowl.** Old Kiyomidsu. Pale ivory white, crackled. Date, 1740.

Height,  $2\frac{1}{2}$  inches.

- 261 Tea Bowl.** Old Kioto. Verses and pine trees in white over black glaze. Signature, Kenzan.

Height, 3 inches.

- 262 Bowl.** Chinese porcelain. Carved design in rich blue glaze. Date, Keatsing, 1522-1566.

Height,  $5\frac{1}{2}$  inches ; diameter, 8 inches.

- 263 Vase.** Chinese porcelain. Figures in blue and white. Date, Kea-king, 1796-1821.

Height,  $15\frac{1}{4}$  inches.

- 264 Figure of Kuannon.** Chinese. Ivory-white porcelain. Fine modelling.

Height, 12 inches.



- 265 Vase. Chinese. Rich blue glazing. Teak-wood stand. Date, Kea-king, 1796-1821.  
Height, 13½ inches.
- 266 Vase. Gallipot shape. Chinese. Lion in red and gray glaze. Kea-king, 1821.  
Height, 14 inches.
- 267 Jardiniere. Chinese. Blue and white decoration. Keen-lung, 1736-1796.  
Height, 10 inches.
- 268 Figure of Confucius. Chinese ivory-white porcelain. Carved decoration under glaze. Yung-ching, 1723-1736.  
Height, 13½ inches.
- 269 Vase. Ovoid. Chinese. Grass decoration, peachblow glaze. Kea-king, 1796.  
Height, 13½ inches.
- 270 Vase. Gallipot form. Chinese. Blue, crackled. Handles on sides. Kea-king, 1796.  
Height, 14 inches.
- 271 Vase. Gourd-shaped. Tea-leaf glaze. Teak-wood stand. Keen-lung, 1736.  
Height, 11 inches.
- 272 Vase. Ovoid. Chinese. Blue running over Namako glaze. Carved stand. Keen-lung, 1736.  
Height, 15 inches.

- 273 Vase. Chinese. Blue glaze. Plum in colors. Teak-wood stand. Keen-lung, 1736.  
Height, 12 inches.
- 274 Vase. Chinese. Flaring top. Sang-de-bœuf glaze. Keen-lung, 1736.  
Height,  $7\frac{1}{2}$  inches.
- 275 Vase. Chinese. Copper soufflé. Teak-wood stand, inlaid. Keen-lung, 1736.  
Height,  $17\frac{1}{4}$  inches.
- 276 Vase. Chinese. Bamboo and plum trees in blue. Keen-lung, 1736.  
Height,  $8\frac{1}{2}$  inches.
- 277 Plaque. Chinese. Figures in red and other colors. Six marks. Wan-leih, 1573-1619.  
Diameter, 12 inches.
- 278 Vase. Gallipot shape. Running glaze, mottled. Keen-lung, 1736.  
Height,  $14\frac{1}{4}$  inches.
- 279 Vase. Chinese. Robin's-egg soufflé glaze. Elephant-shaped handles. Keen-lung, 1736. Carved stand.  
Height,  $13\frac{1}{4}$  inches.
- 280 Bowl. Chinese. White glaze. Hōwō bird engraved. Metal rim. Keen-lung, 1736.  
Diameter, 9 inches.
- 281 Jar. Chinese. Blue and green glaze mixed with purple, crackled. Carved stand. Keen-lung era, 1736.  
Height,  $7\frac{1}{2}$  inches.

- 282 **Vase.** Bottle shape. Chinese. Dragon engraved under glaze and painted in green. Keen-lung era, 1736. Stand.  
Height, 16 $\frac{3}{4}$  inches.
- 283 **Vase.** Ovoid. Chinese. Floral designs in colors under glaze. Handles on sides. Keen-lung, 1736.  
Height, 16 $\frac{1}{2}$  inches.
- 284 **Vase.** Bottle form. Chinese. Shinsha glaze, with large crackle. Carved stand.  
Height, 17 inches.
- 285 **Vase,** in form of three bottles, tied with cord. Blue glaze. Eighteenth century.  
Height, 11 $\frac{1}{2}$  inches.
- 286 **Vase.** Beaker shape. Chinese objects of art painted in blue on white glaze. Seventeenth century. Carved stand.  
Height, 20 inches.
- 287 **Vase.** Slender neck. Chinese. Rich sang-de-bœuf glaze. Carved stand. Keen-lung, 1736.  
Height, 19 $\frac{1}{2}$  inches.
- 288 **Gallipot.** Chinese. Flowers in red and green enamel. Ming piece.  
Height, 10 inches.
- 289 **Bottle.** Celadon of high grade. Six marks of Yung-ching era, 1723-1736.  
Height, 12 inches.
- 290 **Grand Jar.** Flowers and objects of art painted in five colors in panels. Wan-leih era, 1573-1619.  
Height, 18 $\frac{1}{2}$  inches.

## LACQUERS AND MISCELLANEOUS OBJECTS

- 291 **Cake Box.** In five sections. Floral design in medallions and panels, elaborately drawn in varied colors. Interiors are of vermilion-red lacquer. From the Kioto National Exposition, 1895.

Height,  $12\frac{1}{2}$  inches ; diameters,  $7\frac{1}{2}$  and  $8\frac{1}{2}$  inches.

- 292 **Box.** Low, circular form. Cherry wood. Numerous insects, carved and lacquered in most lifelike manner. Flowers around the sides in flat relief. By Shōsai, of Hiroshima. Signed.

Height,  $3\frac{1}{2}$  inches ; diameter, 13 inches.

- 293 **Hanging Ornament.** Parrot swinging on frame. Carved and lacquered. Silk tassels attached.

- 294 **Box for Sweetmeats.** In four compartments. Square. Zonsei lacquer (called after the name of inventor of lacquering of this style). Landscape and figures, carved and lacquered.

Height, 13 inches ; diameter,  $8\frac{1}{2}$  inches square.

- 295 **Figure of Woman, holding Koto (musical instrument).** Representing the style of costume and hair-dressing during Genroku era. By Kwanko. Signed. Notice graceful workmanship of carving.

Height, 19 inches.

- 296 **Okimono.** Badger holding giant writing-brush. Carved wood. Eighteenth century. Notice expression and attitude.

Height, 17 inches.

- 297 **Okimono.** Elephant. Carving in wood. Height, 9 inches.
- 298 **Box for Sweetmeats.** Shell-shaped. Carved kiri-wood. Chrysanthemums in relief decoration. Gold lacquer inside. Height, 5 inches ; diameters,  $9\frac{1}{2}$  and 12 inches.
- 299 **Okimono.** Articulated dragon, made in iron. By Miochin. Sixteenth century. Eyes and point of its tail are of gold. Scales and feet are admirably executed in joint-pieces. Said to be one of Miochin's best examples. Rare. Length,  $17\frac{1}{2}$  inches.
- 300 **Stand.** Wood called kurogaki or black persimmon. Two dragon-shape frames, supporting. Beneath the top shelf are carved designs of bamboo grove and animals in deep relief, and inlaid. Height, 16 inches ; diameters,  $6\frac{1}{2}$  inches and 11 inches.
- 301 **Vase.** Solid silver. Design of rising carp. Most skilfully chased and engraved. Weight of silver, 3 lbs. 11 oz. By Shōami (a noted metal-worker). Height, 13 inches.
- 302 **Shrine.** Lacquer. Silver aventurine outside. Gold finish inside. Painted with lotus leaves and flowers in gold and colors. Bronze mountings, chased. Seventeenth century. Height, 14 inches.
- 303 **Okimono.** Carp, carved in wood. Remarkably well executed piece of carving. Height,  $6\frac{1}{2}$  inches ; diameter, 18 inches.

- 304 **Helmet.** Antique iron. Chains on back. Twelfth century.
- 305 **Helmet.** Antique iron. Silver inlaid work. Rare example by Nobuiyé. Sixteenth century.
- 306 **Figure of Akadoji (red man).** Carved and lacquered. Fifteenth century. Rare piece.
- 307 **Hanging Panel.** Kutani porcelain. Mass of fish delicately drawn in slight coloring. By Yu-itsou. Signed. Framed.  
Diameters,  $19\frac{1}{2}$  and 11 inches.
- 308 **Hanging Panel.** Kutani. Fish delicately painted in colors. By Yūitsu. Signed.  
Diameters, 23 and 12 inches.
- 309 **Hanging Panel.** Figure of one of Twelve-tenno, carved and lacquered. Fourteenth century. Rare.
- 310 **Hanging Panel.** Peony and butterflies, carved and lacquered. By Seizan.  
Height, 18 inches ; width, 27 inches.
- 311 **Group of Two Figures.** Demon caught escaping with lantern. Carved in wood.  
Height,  $10\frac{1}{2}$  inches.
- 312 **Miniature Palanquin (Hina-Kago).** Black lacquer. Metal mounting. Flowers richly and carefully drawn in gold. Interior is painted in panels with flowers. Red silk tassels.  
Height,  $13\frac{1}{2}$  inches ; length,  $42\frac{1}{2}$  inches.



- 313 Group of Three Thibetan Figures.** Gilded bronze. Set on lacquered stand with exquisite carving.

Height, with stand, 21 inches ; diameter, 15 inches square.

- 314 Figure of "Nio."** Carved wood.

Height, 12½ inches.

- 315 Monkey.** Seated. Wood carving, painted. "Mizaru" (not seeing, hearing, nor speaking). Old.

Height, 16½ inches.

- 316 Mask.** Wood carving. Used for "No" dancing. Old piece.

- 317 Figure of Kōbō Daishi.** Seated. Wood carving, painted. Rare and old.

Height, 20 inches.

- 318 Figure of Poetess Ono-no-Komachi.** Wood carving. By Masakadsu.

Height, 10 inches.

- 319 Figure of Akadōji.** From the temple Kasuga. Wood carving, painted. Sixteenth century.

Height, 20½ inches.

- 320 Figure of Jizō.** Seated on lotus flowers. Wood carving, gilded and painted. Sixteenth century. Old and rare.

Height, 32 inches.

## INROS

- 321 **Inro.** Gold lacquer. Chrysanthemum flowers in gold relief. Signed. Seventeenth century.
- 322 **Inro.** Brown lacquer. Figure and flowers in lead, mother-of-pearl, and gold lacquer. Old piece.
- 323 **Inro.** Iron. Hōwō, dragon, butterflies, etc., etc., in gold and silver inlay. Seventeenth century.
- 324 **Inro.** Black lacquer. Landscape in mother-of-pearl inlay.
- 325 **Inro.** Black lacquer. Peonies in mother-of-pearl inlay and gold lacquer. Seventeenth century.
- 326 **Inro.** Black lacquer. Waves and chidori birds. Interior is of Nashiji. Silver slide. By Zeshin. Fine piece.
- 327 **Inro.** Brown lacquer. Interior of tea room. Sixteenth century. Rare piece. Netsuke and slide.
- 328 **Inro.** Black lacquer. Shells and sea-weed in mother-of-pearl inlay. Cloisonné slide.
- 329 **Inro.** Black lacquer. Falcon on stand. Interior is of Mura-Nashiji. Fine piece.
- 330 **Inro.** Black lacquer. Awabi and other shells in artistic workmanship. Nashiji inside.

- 331 **Inro.** Gold lacquer. Chinese lady and attendant in shakudo and gold inlay. Pheasant in gold on back. Costly piece. Cloisonné slide.
- 332 **Inro.** Black lacquer. Crescent moon and masts. By Tsuchida Shoyetsu.
- 333 **Inro.** Red lacquer. Octopus and egg-plant. By Giokusen.
- 334 **Inro.** Gold lacquer. Horse and plum tree. Nashiji inside.
- 335 **Inro.** Gold lacquer. Sparrows at war. Exquisite workmanship. Interior in red lacquer and decorated. Agate slide. Fine piece.
- 336 **Inro.** Black lacquer. Thunder and wind gods in togidashi gold lacquer. Bronze slide. By Komin. Fine piece.
- 337 **Inro.** Black lacquer. Sages of bamboo grove. Fine old piece.
- 338 **Inro.** Black lacquer. Landscapes in sections. Interior is of Nashiji. Seventeenth century.
- 339 **Inro.** Gold lacquer. Waterfalls and cherry blossoms in excellent workmanship. Metal slide. Mura-nashiji inside. Costly piece.
- 340 **Inro.** Gold lacquer. Storks and plum trees. By Kaji-Kawa. *Seal.* Cloisonné slide. Fine Nashiji inside.
- 341 **Inro.** Black lacquer. Fire-flies and rivulet. Nashiji inside. Wood net-suke and stone slide complete.

- 342 **Inro.** Black lacquer. Manzai dance in fine gold lacquer, in excellent workmanship. Agate slide. Fine piece.
- 343 **Inro.** Black and silver lacquer. Persimmons in colored lacquer.
- 344 **Pouch.** Kiri wood. Dancing monkey. By Minko. Artistic piece.
- 345 **Inro.** Gold lacquer. Cows in raised gold lacquer. Nashiji inside.
- 346 **Inro.** Black and silver lacquer. Owl and blackbirds in gold and black lacquer.
- 347 **Inro.** Black lacquer. Rooster and bamboo in gold and color, delicately executed. Distinguished specimen. Cloisonné slide. Interior is of Mura-nashiji.
- 348 **Inro.** Black lacquer. Benkei and Yoshitsuné at Gojō Bridge. Stone slide. Close inspection requested. By Kaji-kawa, and signed.
- 349 **Inro.** Gold lacquer. View of Mikasa, deer and maple trees. Cloisonné slide. Nashiji inside. By Kaji-kawa. *Seal.*
- 350 **Inro.** Black lacquer. Metal figure by Yasuchika, and lacquer design by Kuansai. Notice excellent workmanship and artistic treatment of entire subject. Carved netsuke and cloisonné slide complete.

## LACQUERS, ETC.

- 351 **Tea Box.** Lacquer. Palace cart and hollyhock leaves in gold lacquer pottery and lead inlay. Tassels and rings attached. Signature, Kuan (Ritsuo).

Height,  $4\frac{1}{4}$  inches ; diameters, 6 and  $4\frac{1}{2}$  inches.

- 352 **Tray.** Oblong. Black lacquer. Robe-rack and robes, etc., most carefully painted in fine fundamé lacquer.

Diameters, 15 and  $10\frac{1}{2}$  inches.

- 353 **Box.** Polished kiri wood. Chinese children, incrustated with ivory and lacquer. Fan design on top. Cover in gold lacquer. Fan and birds painted on back of the cover. Seventeenth century.

Height, 5 inches ; diameters, 5 and 7 inches.

- 354 **Box.** Jar-shaped. Extra tray inside. Gold lacquer. Brocade bag design. Scene of tea-picking in Uji, most minutely drawn in gold lacquer in various shadings. Uji bridge painted on the tray. Has outer case of black lacquer. Close inspection requested.

Height,  $9\frac{1}{2}$  inches.

- 355 **Set of Toy Furniture (seven pieces).** Black lacquer. Floral decoration in gold. Metal mounting.

- 356 **Cabinet.** Black lacquer. Grasses and crests decoration in gold lacquer. Seven drawers inside with outer folding doors. Silver mounting. Two handles on side. Slightly imperfect.

Height,  $14\frac{1}{2}$  inches ; width,  $16\frac{1}{2}$  inches ; depth, 11 inches.

- 357 Sweetmeat Box.** Melon-shaped. Gold lacquer. Nashiji inside. Silver rim. Leaves and insects on top. Notice the quality of lacquer and delicate workmanship.

Height,  $2\frac{1}{4}$  inches ; diameters, 7 and 4 inches.

- 358 Box.** Lacquer. Mask design in pottery, skilfully inlaid. Signature, Kuan (Ritsuo).

Height, 2 inches ; diameters,  $3\frac{1}{2}$  and  $2\frac{1}{2}$  inches.

- 359 Writing Case.** Black lacquer. Horses in gold on black ground. Mura-nashiji inside. Ink stone and silver water holder complete. Seventeenth century.

Height,  $2\frac{1}{4}$  inches ; diameter,  $10\frac{1}{2}$  inches.

- 360 Perfume Box.** In form of oshidori bird. Gold lacquer. Nashiji inside. Bird and feathers delicately drawn in gold lacquer. Gradation and shading of gold are most notable. Seventeenth century. Excellent workmanship.

Height,  $3\frac{1}{4}$  inches ; diameter,  $7\frac{1}{2}$  inches.

- 361 Tray.** Oval. Gold lacquer. Kiku flowers and rivulet in fine gold, with gold leaves filled in in mosaic style. Seventeenth century.

Diameters, 12 and  $9\frac{1}{2}$  inches.

- 362 Box.** Black lacquer, called Ijinuri. Fan design in gold. Nashiji inside. Extra tray inside. Seventeenth century.

Height,  $4\frac{1}{2}$  inches ; diameters,  $6\frac{1}{2}$  and  $4\frac{1}{2}$  inches.

- 363 Perfume Box.** Double square form. Gold lacquer. Scene of Arashiyama and herons in marsh in delicate execution in gold. Aquatic plants and birds on outside. Landscape and houses on back. Nashiji inside. Extremely fine specimen.

Height,  $1\frac{3}{4}$  inches ; diameters,  $4\frac{3}{4}$  and  $3\frac{1}{2}$  inches.



- 364 **Round Tray.** Chinese lacquer, known in Japan as Mitsuda-urushi.  
Figure and horse in colored lacquers. Fifteenth century.

Diameter,  $15\frac{1}{2}$  inches.

- 365 **Box.** Deep oblong. Red lacquer. Peony design deeply carved and lacquered. Two rings on side. Tone of lacquer is notable. Fourteenth century.

Height,  $5\frac{1}{4}$  inches ; diameters,  $7\frac{1}{2}$  and  $5\frac{1}{2}$  inches.

- 366 **Box.** Diamond shape. Gold lacquer. Bag design in gold. Landscape around the side in delicate treatment. Country views painted on tray in gold. Nashiji of fine quality inside. Old specimen.

Height,  $2\frac{1}{4}$  inches ; diameters,  $5\frac{3}{4}$  and 4 inches.

- 367 **Writing Case.** Black lacquer. View of Yoshino delicately painted in gold in continuation. Ink stone and silver water holder complete. Old piece.

Height,  $2\frac{1}{4}$  inches ; diameters,  $8\frac{1}{2}$  and  $9\frac{1}{2}$  inches.

- 368 **Scroll Box.** Black lacquer. Kiri and Hōwō in gold and mother-of-pearl inlay. By Somada.

Height, 3 inches ; diameters,  $7\frac{1}{2}$  and 6 inches.

- 369 **Writing Case.** Gold lacquer. Design of basket-work mound in lacquer and mother-of-pearl inlay. Ink stone and water holder complete. School of Kōyetsu.

Height, 2 inches ; diameters,  $10\frac{1}{4}$  and  $9\frac{1}{4}$  inches.

- 370 **Box.** Oblong. Cinnabar lacquer. Kiku flowers in profuse carving. Dull black inside. By Soyo.

Height,  $2\frac{1}{2}$  inches ; diameters,  $5\frac{1}{2}$  and  $4\frac{1}{2}$  inches.

- 371 **Box.** Fan shape. Gold lacquer. Kiri and Hōwō on top. Precious objects on side. Nashiji inside. Silver rim.

Height, 2 inches ; diameters,  $5\frac{1}{2}$  and  $4\frac{1}{2}$  inches.

- 372 **Box.** In three sections. Black and Nashiji lacquer. Butterflies in gold and mother-of-pearl inlay. Nashiji inside. Seventeenth century.

Height,  $3\frac{1}{2}$  inches ; diameter,  $3\frac{1}{2}$  inches square.

- 373 **Writing Case.** Black lacquer. Ajisai, butterflies, and fence design in mother-of-pearl inlay. Chidori and waves on back of cover. Ashikaga period, fifteenth century.

Height,  $1\frac{3}{4}$  inches ; diameters,  $9\frac{1}{2}$  and  $8\frac{3}{4}$  inches.

- 374 **Writing Case.** Black lacquer. Ferry-boat on top and River Sumida on the back of the cover in polished lacquer finish. Silver rim. Ink stone and shakudo water holder. Details of figure-painting are notable.

Height,  $1\frac{1}{4}$  inches ; diameters, 7 and  $6\frac{3}{4}$  inches.

- 375 **Box.** Three sections. Old Chinese cinnabar lacquer. Landscapes and figures on top and in panels carefully carved and lacquered.

Height,  $4\frac{1}{2}$  inches ; diameter,  $3\frac{1}{2}$  inches.

- 376 **Writing Case.** Black lacquer, with Nashiji touching. Butterflies on top and lily on back of the cover, in lacquer and mother-of-pearl inlay. School of Kōyetan.

Height, 2 inches ; diameters,  $9\frac{1}{4}$  and  $8\frac{1}{2}$  inches.

- 377 **Box.** Oblong. Extra tray. Gold lacquer. View of rice plantation on top. Landscape on side, painted in continuation. On tray similarly drawn, with view of country place. Nashiji inside.

Height,  $4\frac{1}{4}$  inches ; diameters,  $8\frac{1}{2}$  and 7 inches.

- 378 **Tray.** Deep square form. Black lacquer. Plum tree in blossom and young pine trees in lacquer and mother-of-pearl inlay, boldly yet artistically treated. Silver rim. Signature, Hōkiō Korin. Seal.

• Diameter,  $19\frac{1}{4}$  inches square.

- 379 **Panel.** Long, narrow; wood. Salmon and awabi shell and octopus incrustéd in lacquer and pottery with much taste. Signed Ritsuo.

Length, 56 inches; width, 5 inches.

- 380 **Manuscript Box.** Fundamé gold lacquer. Palace cart on top, inlaid and lacquered with admirable taste. Metal rim. Signature, Korin.

Height, 6 inches; diameters,  $15\frac{1}{2}$  and  $12\frac{1}{4}$  inches.

## COLLECTION OF IVORY AND WOOD NETSUKES

- 381 **Three Netsukes.** Carved ivory. Figure, big gourd and small man, and man on namadsu fish.

- 382 **Five Netsukes.** Carved wood. Varied specimens of miniature masks. Old pieces.

- 383 **Six Netsukes.** Carved wood. Figures in various positions and costumes, cleverly carved. Old.

- 384 **Five Netsukes.** Carved wood. Varied figures skilfully carved. Old.

- 385 **Three Ivory Netsukes.** Demon, doctor, and housewife. Old pieces.

- 386 **Five Netsukes.** Carved wood. Four small masks and a demon. Old pieces.

- 387 **Five Netsukes.** Carved ivory. Dog Foo, dragon, hotei, warrior, and young girl.
- 388 **Five Netsukes.** Carved wood. Demon, bean seller, namadsu fish on gourd, stone lifter, and monkey.
- 389 **Three Netsukes.** Carved wood. Figures carved, representing various positions and attitudes. Antique pieces.
- 390 **Three Netsukes.** Ivory carving. Mouse on straw rope, giant and dwarf, and mouse on fish.
- 391 **Four Netsukes.** Ivory. Yebisu, conch shell, rabbits, and designer. Old pieces.
- 392 **Six Netsukes.** Ivory. Hunter, two boys, wrestlers, clam seller, and tengu.
- 393 **Three Netsukes.** Ivory. Merchant, girl, and getting ready.
- 394 **Five Netsukes.** Wood carvings. Ferry-boat, praying demon, tobacco-pouch, mouse, and Daruma.
- 395 **Five Netsukes.** Ivory. Demon's face, Daruma, Otafuku, Shōki, and sword guard.
- 396 **Three Netsukes.** Ivory. A man on fan, dog, and monkey on mokugio.
- 397 **Three Netsukes.** Wood carvings. Long-legged man, two grouped figures, beetle and melon. Antique pieces.

- 398 **Five Netsukes.** Ivory carvings. Fox, deer, dog, rabbit, and monkey.
- 399 **Two Pipe Holders.** Lacquered and carved. Animal and long-legged man.
- 400 **Five Netsukes.** Ivory. Small masks, with varied faces cleverly carved.

## SWORD GUARDS

- 401 **Five Guards.** Iron. Awabi-shell design. Lily. By Masakuni. Dragon. By Shunyoken. Dutch travellers. Flying cranes.
- 402 **Six Guards.** Iron. Geese. By Morikazu. Dragon and figure. Fan design. Bird and tree. Cherry flowers. Crest design. By Terutoshi.
- 403 **Five Guards.** Iron. Fans. Demon. Cherry trees. Geese. Dragon-fly.
- 404 **Five Guards.** Iron. Deer. Flowers. Storks. Bamboo. Chrysanthemum. By Yūjiro.
- 405 **Six Guards.** Three iron, one bronze, one shakudo, and one copper. Inro design. Flowers. Tiger. By Takatoshi. Pine and figure. Dragon. Vase with flowers.
- 406 **Five Iron Guards.** Dragon. Grasshopper. Tiger in gold. Rice bales. Plants.

- 407 **Six Guards.** Shakudo. Clouds and storks. Iron. Kanzan and Zittoku.  
Iron. Owl and moon. By Kaneiye. Iron. Plum trees. Iron. Storm  
tiger. By Toshinaga. Iron. Storm dragon. By Inaba.
- 408 **Five Iron Guards.** Wheels and waves. Moon and rabbit. Bamboos.  
Two carp. Cherry flowers.
- 409 **Five Iron Guards.** Dragon. By Hidekuni. Dragon. Bat. Fish.  
Bamboo. By Masamitsu.
- 410 **Five Iron Guards.** Flowers. Figure and bridge. Fishing party.  
Lightning-bugs. By Moriye. Monkey.
- 411 **Six Knife Handles.** Bronze. Geese. By Masayoshi. Bronze. Carp.  
Iron. Blue Fish. Shakudo. Snake and frog. Bronze. Aquatic plants.  
By Mitsusada. Copper. Autumnal grass.
- 412 **Five Knife Handles.** Shibuichi. Moon and fox. By Kuzui. Copper.  
Heron and reed. Iron. Flowers. Bronze. Demon. Silver. Dog  
Foos. By Soyo.
- 413 **Six Knife Handles.** Bronze. \*Flowers. Shibuichi. Children at play.  
By Kuzui. Shakudo. Monkeys. By Hideoki. Shakudo. Fuji Moun-  
tain. By Chijō. Bronze. Insects. Bronze. Frogs and lotus. By  
Yūkwan.



- 414 **Five Knife Handles.** Bronze. Daruma. Iron. Heron. Shakudo. Wall panel. By Chokuzui. Shakudo. Tree. Shakudo. Warriors.
- 415 **Five Knife Handles.** Bronze. Bay on cow. Bronze. Duel. By Naochika. Copper. Heron. Shibuichi. Owl. Copper. Ghost. By Teruchika.
- 416 **Six Knife Handles.** Bronze. Moon and geese. By Tsunechika. Copper. Monkey. Shakudo. Willow-tree. Bronze. Cicada. Bronze. Moon and crows. By Rinsendo. Shakudo. Goose. By Terutsugu.
- 417 **Six Knife Handles.** Shakudo. Lotus leaf. Shibuichi. Cherry flowers. Shakudo. Bridge and river. By Goto Mitsuyoshi. Silver. Dragon. Shakudo. Pheasants. By Goto Denjō. Bronze. Falcon.
- 418 **Six Knife Handles.** Iron. Moon and crows. Silver. Stork and reed. By Tomotsuné. Shakudo. Oshidori. By Mitsuteru. Iron. Pulling gourd. Bronze. Bat and moon. By Shōzui. Shakudo. Beetle and wheel.
- 419 **Six Knife Handles.** Shakudo. Mask and drum. Shakudo. Millet. Shakudo. Eel. By Giokseki. Shakudo. Plant. Shakudo. Butterflies. By Mitsuhiro. Shakudo. Birds and reed.
- 420 **Six Knife Handles.** Bronze. Falcon. By Mitsunao. Shakudo. Maple leaves. Bronze. Centipede. By Mototsugu. Copper. Turtles. By Tsuneshiro. Shakudo. Birds. Bronze. Roosters and fence.

## BRONZES

- 421 **Vase.** Long neck. Two rings as handles. Date, about 1740.  
Height, 12 inches.
- 422 **Vase.** Flaring top. Eighteenth century.  
Height, 11 inches.
- 423 **Vase.** Wide opening. Animal heads as handle. Mottled patina.  
Seventeenth century.  
Height, 9 inches.
- 424 **Vase.** Three carp in group. Chased and chiselled with skill.  
Height, 13 inches.
- 425 **Vase.** In form of fish and waves, mounted on bronze stand. Sixteenth  
century.  
Height, 12 inches.
- 426 **Vase.** Bottle-shaped. Fine rich patina. Seventeenth century.  
Height, 10 inches.
- 427 **Vase.** Long neck, bottle-shaped. Seventeenth century.  
Height, 9 inches.
- 428 **Vase.** Tripod censer. Chinese. Oval shape, with round cover. Chased  
and carved. Fine patina. Fourteenth century. Carved teak-wood  
stand.  
Height, 11 inches.

- 429 Censer. Hexagonal. Six demons supporting. Dog Foo on top of cover. Flowers in medallion incised.

Height, with cover,  $13\frac{1}{2}$  inches.

- 430 Vase. Flaring top. Murashido bronze. Handles on side.

Height,  $10\frac{1}{4}$  inches.

- 431 Vase. Murashido bronze, partly mixed with gold patina. Seventeenth century.

Height,  $6\frac{3}{4}$  inches.

- 432 Buddha and Two Attendants. Old. Boldly chased and carved. Sixteenth century. Rare and old pieces.

Height,  $27\frac{1}{2}$  inches.

- 433 Vase. Sentoku bronze. Rain dragon in relief.

Height, 10 inches.

- 434 Vase. Green bronze. By Riobundō. Stand.

Height,  $9\frac{1}{2}$  inches.

- 435 Kettle. Old. Long spout, side handle. Signature, Konriu. Seventeenth century.

Height, 10 inches.

- 436 Vase. Wide opening. Hōwō bird in relief. Eighteenth century.

Height, 9 inches.

- 437 Vase. Long neck. Ring design around the neck. Dark green, mottled. Sixteenth century.

Height,  $13\frac{1}{4}$  inches.

- 438 **Vase.** Four-cornered. Bronze Hōwō in gold inlay. Signature Kin-rin-do on bottom. Carved stand. Choice specimen.  
Height, 11 inches.
- 439 **Kettle.** Old bronze. Flowers engraved in relief. Seventeenth century.  
Height, 6 inches ; diameter, 11½ inches.
- 440 **Vase.** Long neck, low form. Sentoku bronze. Unusual patina of yellow. Seuen-te, 1426. Choice specimen.  
Height, 10 inches.
- 441 **Censer.** Square form. Old Chinese bronze. Extremely interesting patina of green and red. Inscriptions engraved on back of cover. Twelfth century. Collectors' attention invited.  
Height, 13 inches ; diameters, 8 and 6½ inches.
- 442 **Censer.** Old bronze. In form of rabbit. Murashido patina. Seventeenth century.
- 443 **Vase.** Bronze. Flaring top. By Joyeki (a noted artist in bronze). Carved stand.  
Height, 10 inches.
- 444 **Water Jar with Cover.** Hammered design on bronze. Seventeenth century.  
Height, 9½ inches.
- 445 **Vase.** Ovoid. Small neck. Animal-headed handles. Carved decoration. Seventeenth century.  
Height, 11 inches.

- 446 **Vase.** Cylindrical. Carved design in flat relief. Mottled patina. Date, about 1640.

Height, 11½ inches.

- 447 **Vase.** Jar-shaped. Chinese bronze, green patina. Animal-head handles. Carved decoration around the shoulder. Sixteenth century. Unusually fine specimen.

Height, 8½ inches.

- 448 **Vase.** Old bronze. Ornamentation on side. Fine patina on even surface. Date; 1740.

Height, 11½ inches.

- 449 **Giboshi.** (Temple ornament, used for mounting the ends of balcony.) Green bronze of high quality. From the temple of Takaichisha, dedicated second year of tempo (1675).

Height, 19½ inches.

- 450 **Grand Koro.** Antique bronze. Square form. Archaic design in relief. Twelfth century. Important example of early bronze work.

Height, 19 inches ; diameter, 8½ inches.

## THIRD AFTERNOON'S SALE

SATURDAY, MARCH 14TH, BEGINNING PROMPTLY AT 2.30 O'CLOCK

AT THE AMERICAN ART GALLERIES

### BRONZES

451 **Tripod Censer.** Sentoku bronze. Open-work cover. Side handles.  
Date, 1690.

Height,  $8\frac{1}{2}$  inches ; diameters, 8 and 9 inches.

452 **Vase.** Cylindrical shape. Old bronze. Carp in relief on fine body.  
Date, 1690.

Height,  $9\frac{1}{4}$  inches.

453 **Vase.** Club-shaped. Two fish-shaped handles on the neck. Fine patina  
of even surface.

Height,  $9\frac{1}{4}$  inches.

454 **Censer.** Chinese bronze. Dog Foo on top. Dragon in relief. Four  
lions' heads as support. Seu-en-te, 1426.

Height, 8 inches ; diameters, 5 and  $5\frac{1}{2}$  inches

455 **Water Jar.** Wide top, with cover. Date, 1740.

Height, 7 inches.



456 Censer. Design of basket-work. Handles on sides. Chinese bronze.  
Ching-tih, 1506.

Height, 10 inches ; diameters, 10 and 7 inches.

457 Vase. Wide top. Sentoku bronze. Peony flowers, in flat relief. Handles  
on sides. Date, 1740.

Height, 11 inches.

458 Vase. Form of Soroban-dama. Long neck. Two rings as handle.  
Green bronze. By Mitsuhiro.

Height, 12 inches.

459 Vase. Wide top. Four dragons in relief casting, and flowers carved.  
Date, 1790.

Height, 11 inches.

460 Vase. Long neck. Octagonal. Sentoku bronze. Handles on sides.  
Date, 1690.

Height, 8 inches.

## PORCELAINS

461 Pair Plaques. Kutani. Birds and kiri trees in colors. Fine piece.

Diameter, 13 inches.

462 Figures of Sanbasō. Kutani. Rich glazing in colors.

Height, 13 inches.

463 Jar. Kutani. Kiri and Hōwō in gold, and terra-cotta enamels. Stand.

Height, 12 inches.

- 464 **Jar.** Iyo. Ivory-white cord design in relief. Stand.  
Height, 11 inches.
- 465 **Pair Vases.** Bottle-shaped. Kutani. Flowers and waves in blue and other colors. Stand.  
Height, 10 inches.
- 466 **Jardiniere.** Saga. Pure white. Carved decoration under glaze. Stand.  
Height, 8 inches.
- 467 **Vase.** Owari. Dark-brown running glaze, mottled. Stand.  
Height, 14 inches.
- 468 **Vase.** Bottle-shaped. Tokio. Moonlight landscape in delicate blue and white. By Yūgiokuyen. Carved stand.  
Height, 8 inches.
- 469 **Vase.** By Kozan. Splash glaze of black and pale blue. Carved stand.  
Height, 7 inches.
- 470 **Vase.** Small neck. Oviform body. By Kozan. Flecked glaze of blue and white. Stand.  
Height, 7½ inches.
- 471 **Pair Vases.** Small, short neck. By Yabu Meizan. Pleasure boats on Sumida river minutely painted in gold and colors over creamy-white crackled ground. Stands. Close inspection invited.  
Height, 7 inches.
- 472 **Pair Small Vases.** Flowers, fan designs, fish, landscapes, etc., in colors, profusely drawn with much skill. By Meizan. Close inspection invited.  
Height, 4 inches.

- 473 **Bowl.** By Meizan. Thousand butterflies marvellously painted inside in colors. Peony, chrysanthemum, plum and cherry flowers exquisitely painted in colors on outside. Microscopic examination required.

Height,  $2\frac{3}{4}$  inches ; diameter, 4 inches.

- 474 **Pair Vases.** Small, cylindrical shape. Excursion parties on river boats painted in colors with minuteness and precision. Brocade design around the border. Flowers on lower part also painted with much skill. By Meizan. Microscopic examination required.

Height, 5 inches.

- 475 **Collection of Twelve Small Vases.** Six vases by Kozan. Three vases of Satsuma, Yatsushiro and Kishiu wares. Three specimens of Chinese porcelains in yellow, red, and tiger-skin glaze. Stand to each piece. Also has *three-shelved cabinet*.

Sizes, from  $2\frac{1}{4}$  to 5 inches high.

- 476 **Twelve Snuff Bottles and Miniature Vases.** Shark-skin glaze, blood-red agates, camelia porcelains, in single color. Stand to each piece. Has teak-wood cabinet with three shelves.

Heights,  $2\frac{1}{2}$  to  $3\frac{1}{2}$  inches.

- 477 **Figure of Kuannon.** Kutani. Painted in white and colored enamels.

Height, 13 inches.

- 478 **Water Jar.** Lacquer cover. Imari. Kirin and cloud design in blue. By Sōchiku.

Height, 6 inches ; diameter, 8 inches.

- 479 **Bowl.** Kutani. Octagonal. Landscape and archaic design in blue and green.

Diameter,  $9\frac{1}{2}$  inches.

- 480 **Figure of Chinese Boy.** Satsuma faïence. Drapery painted with dragons, bats, etc., in gold and colors. Fine modelling.

Height, 14½ inches.

- 481 **Large Jardiniere.** Saga porcelain. Peony and birds in gold and colors  
Inside of floral design.

Diameter, 16½ inches ; height, 9½ inches.

- 482 **Two Dog Foo's in Group.** Saga. Dark brown and white glaze. Fine piece.

Height, 11½ inches.

- 483 **Pair Vases.** Hirado. Flowers and birds in fine blue. Handles on sides.  
Stands.

Height, 10 inches.

- 484 **Pair Vases.** Four-cornered. Hirado. Landscapes on four sides.  
Carved decorations around the edge.

Height, 13½ inches.

- 485 **Vase.** Takatori. Running glaze of rich dark brown, mottled. Stand.

Height, 12 inches.

- 486 **Water Jar.** Lacquer cover. Ohi-yaki. Lobster in white on brownish red glaze. Mark, Ohi, stamped.

Height, 6½ inches ; diameter, 8 inches.

- 487 **Censer.** Satsuma. Hōwō bird and Cloisonné design, richly and carefully drawn in gold and colors. Solid silver cover with open-work design.  
Stand.

Height, 4½ inches.

- 488 **Censer.** Satsuma. Chrysanthemum flowers in gold and colors. Solid silver cover with flower design, pierced.  
Height,  $3\frac{3}{4}$  inches.
- 489 **Vase.** Ovoid. Satsuma. Peony and chrysanthemums in gold and colors. Handles on sides. Stand.  
Height, 10 inches.
- 490 **Group of Two Cats.** White Bizen. Fine modelling.
- 491 **Large Censer.** Owari. Two rabbits in relief, on rich blue ground. Excellent work by Hansuké, noted ceramist. Eighteenth century.  
Height,  $7\frac{1}{2}$  inches ; diameter,  $15\frac{1}{2}$  inches.
- 492 **Jar.** Old Yatsushiro. Flowers and almanac designs in white over gray glaze. Carved stand. Fine old piece.  
Height,  $13\frac{1}{2}$  inches.
- 493 **Vase.** Yeiraku. Birds and clouds in copper-colored glaze.  
Height, 17 inches.
- 494 **Jardiniere.** Square. Old Minato. Lions and eagle in relief.  
Height, 9 inches ; diameter,  $8\frac{1}{2}$  inches square.
- 495 **Tray.** Leaf-shaped. Old Oribé. Glaze of greenish blue.  
Diameters, 12 and  $7\frac{1}{2}$  inches.
- 496 **Water Jar.** Yatsushiro. Butterflies carved and filled in with brown glaze. Lacquer cover.  
Height,  $6\frac{1}{2}$  inches.

497 **Five Plates.** Bamboo, chrysanthemum and plum trees in brown. Signed Kenzan.

Diameter, 6 inches.

498 **Vase.** Satsuma. Brilliant creamy-white glaze, crackled. Carved stand.

Height,  $12\frac{1}{2}$  inches.

499 **Jar.** Green Bizen. Chinese children in relief.

Height,  $7\frac{3}{4}$  inches.

500 **Jar.** Old Asahi ware. Ring-shaped handles on shoulder. Pale-white, partly mottled with brown and yellow. Carved teak-wood stand. Seventeenth century.

Height, 16 inches.

501 **Figure of Hotei.** By Unshin. Fine modelling.

502 **Large Bottle.** Old Yatsushiro. Floral design, carved and filled in with white enamel. Unusually fine specimen.

Height, with stand,  $20\frac{1}{2}$  inches.

503 **Five Plates.** Kenzan ware. Leaves in black and white.

Diameter, 6 inches.

504 **Jar.** Higo ware. Glaze, heavily mottled around the shoulder.

Height,  $8\frac{3}{4}$  inches.

505 **Bottle.** Higo ware. Gourd-shaped. Thread design, curiously decorated in relief.

Height, 11 inches.



- 506 **Shiūro (hand warmer).** Ohi pottery. Chrysanthemums in relief in colored glazing. Cover to match. Mark, Ohi, stamped. Gold lacquer mending.

Height,  $9\frac{3}{4}$  inches ; diameter, 12 inches.

- 507 **Vase.** Satsuma. Gourd-shaped. Tortoise-shell glaze over white ground. Old.

Height,  $11\frac{1}{4}$  inches.

- 508 **Hibachi (brazier).** Old Kioto. Kiku flowers in blue and brown, on cracked ground.

Height,  $7\frac{3}{4}$  inches ; diameter,  $9\frac{1}{2}$  inches.

- 509 **Bottle.** Shigaraki. Beautiful glaze of greenish blue over white, cracked.

Height,  $12\frac{1}{4}$  inches.

- 510 **Bottle.** Beads decoration in various colors in floral design.

Height,  $9\frac{1}{2}$  inches.

- 511 **Plaque.** Old Banko. Herons in color. Brocade design around the border in red.

Diameter, 12 inches.

- 512 **Covered Bowl.** By Zengoro Hozen. Crab on top in green. Flower-shaped. Mark, Yeiraku, stamped.

Height,  $6\frac{1}{2}$  inches ; diameter, 9 inches.

- 513 **Bottle.** Old Takatori. Landscape in relief on black glaze.

Height,  $10\frac{1}{4}$  inches.

- 514 **Twenty Plates.** Old Nabeshima. Book design in colors.

Diameter, 5 inches.

- 515 Bottle.** Kioto. Gourd-shaped. Brown streaks in dull white glaze.  
Mark, Awata, impressed.

Height,  $9\frac{1}{2}$  inches.

- 516 Plaque.** Old Nabeshima. Kiku flowers in fine blue Date, 1790.

Diameter,  $13\frac{1}{4}$  inches.

- 517 Plaque.** Old Nabeshima. Peony in rich blue. Open-work border.

Height, 6 inches ; diameter, 16 inches.

- 518 Vase.** Bottle-shaped. Plum tree in chocolate brown and letter "Uguisu" (meaning nightingale) in blue, painted with much skill and taste. By Seifū. Signed. Unusually fine specimen by this celebrated ceramist.

Height, 17 inches.

- 519 Hawthorn Jar.** By Seifū. Excellent decoration of plum blossoms in blue and white. Cover to match. Another of his excellent examples. Carved teak-wood stand.

Height, 18 inches.

- 520 Vase.** Oviform. By Seifū. Pine trees and storks, admirably drawn in fine soft blue, slightly shaded in colors under glaze. Storks are in low relief, exquisitely carved under glaze. Carved stand. One of his masterly examples.

Height, 21 inches.

- 521 Pitcher, with side handle,** Murashido bronze. Spout in design of bird's head. Carved decoration around the body. By Kinshōdō of Kaga.

Height,  $10\frac{1}{2}$  inches.

- 522 **Kettle.** Murashido bronze. Brilliant patina of red and brown. By Giokusendo.

Height, 10½ inches.

- 523 **Hanging Incense Burner.** Gilded bronze. Open-work of cherry blossoms, with revolving arrangement inside.

Diameter, 6 inches.

- 524 **Hanging Incense Burner.** Shape of Japanese house. Floral vines, surrounding from wall to the roof. Windows and doors in relief carvings. By Takusai.

Height, 10 inches ; diameter, 11 inches.

- 525 **Vase.** Ovoid. Green bronze. Carp in stream, admirably carved in low relief. By Bunzan. Artistic piece.

Height, 11 inches.

- 526 **Hanging Lantern.** Old cloisonné. On copper. Open-work of Karakusa decoration. Sixteenth century.

Height, 15½ inches ; diameter, 12 inches.

- 527 **Vase.** Old bronze. Animal-headed handles.

Height, 11 inches.

- 528 **Bottle-shaped Vase.** Old bronze.

Height, 11 inches.

- 529 **Bottle.** Old Murashido bronze.

Height, 12 inches.

- 530 **Vase.** Cylindrical. Murashido bronze. Bamboo design, with sparrows in relief. Six marks of Seuen-te, 1426.

Height, 12 inches.

- 531 **Vase.** Bronze. Cylindrical. Japanese alphabet in relief, after the writing of Great Kōbō Daishi. Fine patina. By Mitsuhiro.

Height, 18 inches.

- 532 **Large Bronze Koro.** Tripod. Dog Foo on top. Two handles. Archaic design in relief carving. Six marks of Seuen-te, 1426.

Height, 18½ inches.

- 533 **Vase.** Long neck. Murashido bronze. Two rings as handle. Beautiful patina, partly mottled.

Height, 11¾ inches.

- 534 **Vase.** Flower shape. Murashido bronze. Wide opening.

Height, 10 inches.

- 535 **Vase.** Long neck. Old bronze.

Height, 12 inches.

- 536 **Vase.** Flaring top. Elephant heads as handle. Old bronze. Stand.

Height, 10¾ inches.

- 537 **Incense Burner.** Dragon on top. Old Chinese bronze. Cloud design in relief carving. Seventeenth century.

Height, 8 inches.

- 538 **Plaque.** Old bronze. Open-work of crest design around the edge. Rare piece.

Diameter, 13 inches.

- 539 **Tripod Censer.** Old bronze. Open-work cover. Fine piece.

Height, 8½ inches.

- 540 **Vase.** Bronze. Saharido. By Jōyeki.  
Height, 15 inches.
- 541 **Censer.** In form of duck. Old bronze. Feathers skilfully chased and chiselled.  
Height, 13½ inches.
- 542 **Two Large Bronze Hanging Lamps.** Peony and grass design in open-work.  
Diameter, 14½ inches.
- 543 **Censer.** In form of Dog Foo. Sentoku bronze. By Koidsumi Katsuchika. Rare and choice piece.  
Height, 3½ inches ; diameter, 6½ inches.
- 544 **Censer.** Tripod. Old Chinese cloisonné. Inlaid decoration. Fine large specimen.  
Height, 14 inches ; diameter, 15 inches.
- 545 **Vase.** Gourd shape. Old Chinese cloisonné on copper. Characters and medallions in colors.  
Height, 9½ inches.
- 546 **Vase.** Cloisonné on copper. Two rings as handle. Floral design in colors. Unusually fine piece.  
Height, 13 inches.
- 547 **Okimono.** Bronze. Falcon, by Kunihiko (Hasegawa). Resting on bronze stand in imitation of old tree. Red silk cord.  
Height, 23 inches.
- 548 **Vase.** Cloisonné on copper. Archaic design in colors, beautifully inlaid.  
Height, 9½ inches.

- 549 **Teapot.** Cloisonné on copper. Floral design in colors.  
Height, 7 inches.
- 550 **Vase.** Flaring top. Old bronze. Design of cord tied around the centre. Fine patina of even surface.  
Height, 12½ inches.
- 551 **Vase.** Old bronze. Four-cornered. Two handles on side. Dragons inlaid with silver in flat relief on both sides. Sixteenth century.  
Height, 12½ inches.
- 552 **Vase.** Ovoid. Murashido bronze. Rain-dragon coiling around the neck. Fine patina of red and green. By Bunzan. Signed.  
Height, 9¾ inches.
- 553 **Vase.** Wide mouth. Seido bronze. Lions' heads as handle. Unusually choice piece.  
Height, 12 inches.
- 554 **Vase.** Ovoid. Old Chinese bronze. Design of waves engraved, with three bands, exquisitely chased and chiselled. Two handles in shape of rings. Twelfth century. Important specimen.  
Height, 12¼ inches.
- 555 **Large Statuette of Kuannon.** Old bronze. Remarkable piece of fine casting. From a temple in Nara.  
Height, 44 inches.
- 556 **Bronze Censer.** In form of duck. Carved stand. Moulding and execution of feathers and other details are notable.  
Height, 12 inches ; diameter, 15 inches.



- 557 **Large Hibachi (brazier).** Sentoku bronze. Open-work cover. Lions' heads as handles.

Height, 10 inches ; diameter, 14½ inches.

- 558 **Large Censer.** Elephant shape. Old cloisonné on bronze. Cloisonné stand with wheels.

Height, 16 inches ; diameter, 13 inches.

- 559 **Censer.** In form of peacock. Old bronze. Feathers supporting.

Height, 28½ inches.

- 560 **Grand Vase.** Oviform. Gold bronze. Scene of marsh and field, with numerous herons gathering together at rest on one side, and on the other side the birds are about to start for daily searches. The above subjects are carefully worked out in gold, silver, shakudo, and shibuichi inlays over a beautiful ground of gold bronze. Special carved teak-wood stand. To detail of workmanship and elaborate display of costly metals, close inspection requested. By Fujibayashi Minechika, who spent nearly three years in completing this masterly example. Signed.

Height, 25 inches.

## SWORD GUARDS AND KNIFE HANDLES

- 561 **Five Guards.** Four iron and one bronze. Subjects : eagle, dragon, butterflies, landscapes, and butterflies.

- 562 **Five Guards.** Iron. Tai fish. Seventeenth century. Figure and moon. Sixteenth century. Three monkeys. Gourd. Eighteenth century. Turtles. By Tessai.

- 563 Six Guards.** Red bronze. Namadsu and gourd. By Atsutaka. Flowers. Vines and insects. Demons. Man on horseback. By Toi. Moon and crows. By Naomitsu.
- 564 Six Guards.** Iron. Lily flowers. By Masayoshi. Bronze. Pine cones. Old piece. Iron. Inros. Old piece. Iron. Crests inlaid. Old piece. Bronze. Shoki and demons. Old piece. Iron. Peony flowers. Old piece.
- 565 Six Guards.** Bronze. Leaves. Seventeenth century. Returning geese. Seventeenth century. Swallows and waves. By Hiroyoshi. Heron and reed. Seventeenth century. Monkey. By Katsushige. Storm dragon.
- 566 Six Guards.** Iron. Bamboo. By Yūtakū. Rain dragon. Sixteenth century. Birds and willow. By Minetomo. Plum tree. Sixteenth century. Lions. By Katsuhei. Crabs. Sixteenth century.
- 567 Six Guards.** Iron. Kiri flowers. Sixteenth century. Plum flowers. Sixteenth century. Hōshino tama. Sixteenth century. Monkeys. Seventeenth century. Three nasubis. Seventeenth century. War sticks and drum. Seventeenth century.
- 568 Six Guards.** Boat in iron. Insects on shakudo. Cherry tree by Senjō on shakudo. Reading books on bronze. Butterflies on iron. Elephant on iron. Seventeenth to eighteenth century.
- 569 Five Knife Handles.** Bronze. Doves on pine trees. By Toshinaga. Shakudo. Lily flowers. Seventeenth century. Bronze. Temple bell. Eighteenth century. Bronze. Tiger. By Shozui. Shakudo. Kake-mono design. Eighteenth century.

- 570 **Five Knife Handles.** Bronze. Falcon. By Hisatsuné. Shakudo. Goose. By Jochiku. Bronze. Warrior. By Jōi. Shibuichi. Herons. Eighteenth century. Yellow bronze. Demon. By Shozui.
- 571 **Five Knife Handles.** Iron. Gourds. Seventeenth century. Bronze. Moon. Seventeenth century. Yellow bronze. Insect and plant. By Tokūōki. Shibuichi. Bamboo and sparrow. Tokinaga. Shakudo. Peacock. Eighteenth century.
- 572 **Five Knife Handles.** Bronze. Jurojin. By Katsutoshi, after Somin. Red bronze. Praying demon. By Motonaga. Bronze. Tern. Eighteenth century. Bronze. Tiger. By Kobun. Bronze. Duel. By Kuzui.
- 573 **Five Knife Handles.** Red bronze. Figure. Seventeenth century. Shibuichi. Hotei. By Hidekuni. Red bronze. Elephant. By Umetada. Shakudo. Falcon. Eighteenth century. Yellow bronze. Heron. By Chikayasu.

## CARVINGS, ETC.

- 574 **Six Miniature Masks.** Faces of men and monkeys. Sixteenth and seventeenth centuries.
- 575 **Three Small Masks.** Faces of lion, demon, and man. Sixteenth, seventeenth, and eighteenth centuries.
- 576 **Five Small Masks.** Faces of tengu, fox, and man. Sixteenth and seventeenth centuries.

- 577 **Three Ivory Netsukes.** Children and drum, wild boar, and frog. Eighteenth century.
- 578 **Five Ivory Netsukes.** Old man with gourd, stove and octopus, two manzai players, uzumé, and group of two men. Eighteenth century specimens.
- 579 **Six Sets of Fuchi and Kashira.** Shakudo birds and cloud. By Ken-zui. Bronze. Rising sun and crow. By Josen. Shakudo. Warriors. By Masatoshi. Bronze. Pine and birds. By Yukinobu. Shakudo. Peony and lion. By Naomasa. Shakudo. Jurojin. By Johaku.
- 580 **Three Netsukes.** Wood carvings. Masked dancer, yawning man, and Shinto priest.
- 581 **Five Netsukes.** Ivory carvings. Mouse, man and boy, tub maker, Kintoki boy, mother and child.
- 582 **Six Netsukes.** Wood carvings. Monkeys, stone lifter, demon, two monkeys, praying demon, and man-faced animal.
- 583 **Six Netsukes.** Ivory carvings. Daruma, monkey, octopus, sitting figure, monkey and octopus, and two boys.
- 584 **Four Netsukes.** Wood carvings. Stone-cutter, Daruma, stretching figure, and two lions.
- 585 **Four Netsukes.** Ivory and wood carvings. Dancing figures.
- 586 **Four Netsukes.** Wood carvings. Heron, owl, snail, and monkey.

- 587 **Four Netsukes.** Porcelain. Figure, lion, monkey, and boy.
- 588 **Three Netsukes.** Wood and coral carvings. Demon, coral branch, and lion.
- 589 **Eight Netsukes.** Wood carvings. Representing various figures and animals. Carved by Yoshimura Shuzan, the founder and inventor of netsuke carving, who lived early part of eighteenth century. His true specimens are now very rare.
- 590 **Thirty-seven Netsukes.** In lacquer, wood, porcelain, and pottery. Representing figures, animals, birds, fish and insects, all carved with much skill. Dates, sixteenth, seventeenth, and eighteenth centuries. Important collection. In box of five sections.

## INROS AND OTHER LACQUERS

- 591 **Inro.** Black lacquer. Mother-of-pearl inlay. Porcelain slide. Red lacquer inside.
- 592 **Inro.** Gold lacquer. Lily in mother-of-pearl inlay. Style of Korin.
- 593 **Inro.** Silver lacquer. Crow on pine tree in black. Nashiji inside. Cloisonné slide. By Shōsen.
- 594 **Inro.** Gold lacquer. Outer case. Pine on case. Cherry trees on inside case. Lacquered netsuke. Stone slide. Nashiji inside.
- 595 **Inro.** Black lacquer. Peony and lion in mother-of-pearl inlay. Cloisonné slide.

- 596 **Inro.** Black lacquer. Landscape in mother-of-pearl inlay.
- 597 **Inro.** Gold lacquer. Raft with fagot and wave design in gold and mother-of-pearl inlay. Signature of Korin.
- 598 **Inro.** Black lacquer. Kingfisher watching the stream for fish. Tsuishu netsuke. Stone slide. By Shiomi. Signed. Artistic piece.
- 599 **Inro.** Black lacquer. Dress airing and trees in delicate pencilling in gold lacquer, in Togidashi style. Decorated inside. By Kajikawa. Signed. Seventeenth century.
- 600 **Inro.** Gold lacquer. Autumnal grass in mother-of-pearl inlay and lacquer. Agate slide. Nashiji inside. Lacquer netsuke. School of Korin.
- 601 **Inro.** Black lacquer. Court attendants in gold lacquer, highly polished. Nashiji inside. By Shiomi. Signed. Seventeenth century.
- 602 **Inro.** Black and gold lacquer. Musical instruments in gold lacquer and mother-of-pearl inlay. Coral slide. Old piece.
- 603 **Inro.** Black lacquer. Butterflies in gold and mother-of-pearl inlay. By Koma Kiuhaku. Seventeenth century.
- 604 **Inro.** Tsuikoku lacquer. Dragon in black lacquer, carved in relief. Tsuishu netsuke. Cloisonné slide.
- 605 **Inro.** Red lacquer. Crows and willow trees in black and gold. Carved wood netsuke. By Shōsen.



- 606 **Inro.** Brown lacquer. Boating scene in raised gold lacquer. Sixteenth century.
- 607 **Inro.** Silver lacquer. Moonlight night and crow. Nashiji inside. Cloisonné slide.
- 608 **Inro.** Black lacquer. Kiku flowers, bamboo shades and cat designs in colored lacquers. Cloisonné slide. Fine old specimen.
- 609 **Inro.** Fundamé lacquer. Decoration of masks, box, and fan. On back is the rising sun and young pine trees. Giobu-Nashiji inside. Mother-of-pearl inlay. Wood slide. Rare and choice.
- 610 **Inro.** Fundamé lacquer. Lion and peony in lacquer and mother-of-pearl inlay in red lacquer. By Tatsuki Takamasu. Signed.
- 611 **Box for Buddhist Bible.** Black lacquer. Floral design in colors. Four legs, with metal mountings supporting. Lined inside with silk brocade. Two silk tassels on side. Old piece.
- Height,  $10\frac{1}{4}$  inches; diameters, 16 and  $12\frac{1}{2}$  inches.
- 612 **Eight Lacquered Boxes.** Showing examples of eight different periods, viz., Hogen-jidai (1190), Kamakura-jidai (1290), Ashikaga-jidai (1390), Nobunaga-jidai (1490), Toyotomi-jidai (1540), Tokugawa-jidai (1590), Genroku-jidai (1690), Tokugawa-jidai (latter period, 1740). An interesting collection for art museums.
- 613 **Box.** Oblong. Red lacquer. Birds and animals painted in red lacquer. Old example.
- Height,  $4\frac{1}{2}$  inches; diameters,  $6\frac{1}{2}$  and  $4\frac{1}{2}$  inches.

- 614 Sweetmeat Box.** Hexagonal. Black lacquer. Peony and butterflies in mother-of-pearl inlay. Red lacquer inside. By Somada.

Height,  $4\frac{1}{2}$  inches ; diameter,  $8\frac{1}{4}$  inches.

- 615 Writing Case.** Kiri wood. Kiku flowers in raised decoration, artistically painted.

Height, 3 inches ; diameters, 8 and  $9\frac{3}{4}$  inches.

- 616 Perfume Box.** Gold lacquer. Wistaria flowers in gold and silver lacquer. Two silk cords on sides. Belongs to the period of Shogun Yoshimasa, fifteenth century.

Height, 4 inches ; diameters, 5 and 6 inches.

- 617 Box.** Peach shape. Cinnabar lacquer. Landscape and figures, carefully carved and lacquered. Inside is of black lacquer.

Height,  $4\frac{1}{2}$  inches ; diameter, 6 inches square.

- 618 Box.** Deep oblong. Gold lacquer. Cherry blossoms, waves, and cloud in polished gold lacquer, with mother-of-pearl inlay partly filled in with leaf gold in style of mosaic inlay. Interior is of slight Nashiji. Reserve part in vermilion red lacquer in brocade style.

Height, 4 inches ; diameters,  $7\frac{1}{2}$  and  $5\frac{3}{4}$  inches.

- 619 Perfume Box.** Shape of persimmon. Gold lacquer. Nashiji of high grade inside. Faithful representation of the fruit in every detail, and executed with much skill and taste. Silver rim. Collectors' gem.

Height, 2 inches ; diameter,  $3\frac{1}{2}$  inches.

- 620 **Writing Case.** Gold lacquer. Hōwō bird on cover in raised gold lacquer. Chrysanthemum flowers on reverse of the cover, beautifully executed in flat finish. One of the best examples of Ashikaga-jidai (1390).

Diameters, 8 and  $7\frac{1}{4}$  inches.

- 621 **Box in Four Sections, with Outer Case.** Black lacquer. Flowers and vases painted in colors. Red lacquer inside. Inside boxes similarly decorated with floral designs.

Height,  $5\frac{1}{2}$  inches ; diameters,  $4\frac{1}{2}$  and 10 inches.

- 622 **Perfume Box.** Shape of drum. Gold lacquer. Tomoyé crests on cover and on its back in gold lacquer. Grain of wood in lacquer on sides, imitated with much skill. Nashiji inside. By Jusendō.

Height,  $2\frac{1}{4}$  inches ; diameter,  $4\frac{1}{4}$  inches.

- 623 **Perfume Box.** Square in double form. Gold lacquer. Nashiji of high quality inside. Heron on willow branch and rising moon, in exquisite finish. Snowflakes and cherry flowers on sides. By Jōdō. Signed.

Height, 2 inches ; diameters,  $3\frac{1}{2}$  and  $4\frac{1}{4}$  inches.

- 624 **Box.** Polished kiri wood, lacquered. Vines and gourds in gold lacquer, mother-of-pearl and pottery inlay, executed in an artistic manner. Decoration treated in continuation from top to sides. Lined inside with brocade silk. Two rings with silk tassels on side.

Height, 4 inches ; diameters,  $4\frac{1}{4}$  and  $6\frac{1}{4}$  inches.

- 625 **Box.** Gold lacquer. Extra tray inside. Crane and turtle on top and floral design on sides in lacquer and mother-of-pearl inlay. Hotei and children on tray drawn in beautiful lacquer. Inside is of slight Nashiji.

Height,  $2\frac{1}{4}$  inches ; diameters,  $5\frac{3}{4}$  and  $5\frac{1}{4}$  inches.

- 626 Oblong Box.** Lacquer. Figure of Tennin on top, lacquered and carved. Silver Nashiji inside. Fine specimen.

Height, 2 inches ; diameters,  $6\frac{1}{2}$  and 5 inches.

- 627 Box.** Flat, circular form. Cinnabar lacquer. Conventional flowers, carved in flat relief. Black lacquer inside. Fine old piece.

Height,  $2\frac{1}{2}$  inches ; diameter,  $5\frac{1}{2}$  inches.

- 628 Box.** Octagonal. Cinnabar lacquer. Storks and flowers on top and sides in panel design. Wan-leih, 1573. Minutely carved specimen.

Height, 10 inches ; diameter, 11 inches.

- 629 Cabinet.** Black lacquer. Pine trees, bamboo, and plum trees on top and sides in beautiful gold lacquer, and finished in Togidashi style. Four drawers with silver handles. Two sliding doors above similarly decorated. By Yo-kuansai. Signed.

Diameters,  $8\frac{1}{2}$  and  $5\frac{3}{4}$  inches.

- 630 Scroll Box.** Black lacquer. Maple trees painted in gold lacquer on top and side. Gold Nashiji inside. Two silver rings on side. Old specimen.

Height, 5 inches ; diameters,  $3\frac{3}{4}$  and  $6\frac{3}{4}$  inches.

- 631 Tray.** Oval shape. Gold lacquer. Fan designs in centre, on each of which are landscapes and houses in beautiful golden lacquer, the reserve part finished in Ishimé and Kirikané Nashiji, kiku flowers in raised lacquer. Flowers around the border in medallions excellently executed in Togidashi style. Back is of fine Nashiji finish. Choice piece.

Diameters, 17 and 14 inches.

- 632 **Cabinet.** Black lacquer. Five drawers and two small inside drawers with door outside. Cherry flowers in Togidashi with gold lacquer. Silver mounting.



Height, 15 inches ; width, 16 inches ; depth, 10 inches.

- 633 **Cabinet.** Gold lacquer. Five drawers with metal handles. Nashiji inside. Yuki-daruma or snowball and figures richly painted in fine gold lacquer. Front, back, and sides are similarly treated with flowers on Nashiji ground. Black lacquer stand

Height, 16 inches ; width, 11 inches ; depth, 6½ inches.

- 634 **Writing Case.** Oblong. Gold lacquer. Trunk of cherry tree in lead, heavily inlaid on top with a few blossoms in lacquer and mother-of-pearl inlay. Falling leaves and crescent in lacquer painted on the back of cover. Attributed to Korin.

Height, 2 inches ; diameters, 6 and 16 inches.

- 635 **Stand.** Black lacquer. Kiku flowers and grasses in Togidashi lacquer. Four turned legs supporting, similarly decorated.

Height, 9½ inches ; diameters, 25 and 18 inches.

- 636 **Writing Case.** Black lacquer. Rooster on top in beautiful lacquer. Young pine trees and view of mountains on back of the cover. Excellent specimen.

Height, 2 inches ; diameters, 9 and 9¾ inches.

- 637 Writing Case.** Fundamé gold lacquer of high quality. Cow in lead, mother-of-pearl inlay and silver boldly treated on top. Warabi grass on back similarly treated. Masterly specimen by Korin. Tone of gold and artistic workmanship are notable. Collectors' attention invited.

Height,  $2\frac{1}{2}$  inches ; diameters,  $9\frac{1}{2}$  and  $10\frac{1}{2}$  inches.

- 638 Box.** Square shape in double form. With tray inside. Gold lacquer. View of Yoshinoyama on the top, delicately treated in beautiful gold lacquer. Flowers, grasses, and cloisonné designs decorated on side in mother-of-pearl inlay and raised lacquer. The tray is similarly treated in lacquer, with the same artistic skill and feeling. Nashiji finish throughout the interior. Splendid piece.

Height, 3 inches ; diameter,  $6\frac{1}{4}$  inches square.

- 639 Box.** Oblong. With tray. Gold lacquer. Wheels and waves in mother-of-pearl inlay and powdered gold lacquer on top over beautiful Nashiji ground. The tray is decorated with similar taste and skill. Nashiji of high quality both inside and out. One of the richest and best specimens of early lacquers.

Height,  $4\frac{3}{4}$  inches ; diameters,  $6\frac{1}{4}$  and 9 inches.

- 640 Writing Case.** Known in Japan as the famous "Suminoyé Suzuribako." Gold lacquer. Rocks and waves in lead, gold lacquer, and silver, strongly treated with much taste and skill. A few lines of verses in silver, artistically inlaid, both on top and on the back of cover. Made by Korin after the original by Koyetsu. Date, about 1726. This is said to be one of the best and most artistic of Korin's many examples. A few lines regarding this work written on the back of the cover by Korin. From the collection of Kamenosuke Hirasé, Esq., of Osaka.

Height,  $4\frac{1}{2}$  inches ; diameters, 10 and 11 inches.



## FABRICS

- 641 **Large Rug.** Blue and gray, with woven designs of archaic patterns and birds. Splendid piece.  
Size, 110 inches square.
- 642 **Four Old Silk Brocades.** In medallion. Crests design in red and gold.  
Size,  $26\frac{1}{2}$  inches square, each piece.
- 643 **Four Old Silk Brocades.** Floral designs in gold and red.  
26 inches square, each.
- 644 **Three Fukusa Silk Squares.** Pine tree, bamboo, plum trees, carp, and flowers, in silk embroidery. Crêpe lining.
- 645 **Three Fukusa Silk Squares.** Plum trees, birds, Kankodori, waves and storks, embroidered on satin. Lined.
- 646 **Three Fukusa Silk Squares.** Embroidered on satin. Storks, oshidori, river scene, mallet and mice, in blue and red. Lined.
- 647 **Three Fukusa Silk Squares.** Embroidered. Turtles, manzai dancers, Kiri and Hōwō. Silk lining.
- 648 **Three Fukusa Satin Squares.** Embroidered. Stanza boxes, storks and clouds, seashore and stork. Crêpe lining.
- 649 **Three Fukusa Squares.** Embroidered on satin. Oshidori and stream, waves and turtles, and roosters. Lined.

650 **Three Fukusa Squares.** Embroidered on satin. Kiku flowers and fence, Shikishi and Tanzaku, and stork and waves. Crêpe lining.

651 **Antique Silk Brocade.** Peony and butterflies in red. Lined with donsû silk.

Length, 63 inches ; width, 18 inches.

652 **Large Altar Cloth.** Brocade. Red floral design.

Size, 44 inches square.

653 **Three Old Brocade Silks.** Flowers and birds on gray and brown.

Size, 37 x 14 inches.

654 **Two Old Brocades.** Fan and shade designs on red and other colors.

Size, 59 x 26½ inches.

655 **Old Brocade.** Peony and Karakusa designs on red ground.

Size, 50 inches square.

656 **Old Altar Cloth.** Satin, embroidered. Oshidori, etc., on blue ground.

Size, 48 inches square.

657 **Large Wall Hanging.** Chinese embroidery. Scene of temple and animals embroidered in rich silks of various shades. Border is of donsû silk and lined.

Size, 102 x 57 inches.

658 **Four Silk Embroideries.** Old Chinese. Dragons, temples, etc., in fine old red and other colors. Lined. Wan-leih era (1573).

Length, 65 inches ; width, 19 inches.

- 659 **Large Satin Embroidery.** Old Chinese. Peony flowers on rose red.  
Blue brocade border. Lined.

Size, 96 x 78 inches.

- 660 **Large Wall Hanging.** Tsudsure-silk. Embroidery. Chinese sages  
handsomely embroidered in rich and soft-toned colors. Borders are of  
donsu silk brocade in design of Hōwō, etc. Seventeenth century. Rare  
and valuable piece.

Length, 118 inches ; width, 61 inches.

## IVORY CARVINGS OF SKILFUL WORKMANSHIP

- 661 **Ivory Carving.** A girl holding bunch of flowers. By Hidéyuki.

Height,  $6\frac{1}{2}$  inches.

- 662 **Ivory Group.** A fisherman and two boys, the former with basket filled  
with fish on his back, and holding in his hand a basket filled with shells.

Height,  $6\frac{1}{2}$  inches.

- 663 **Ivory Group.** A girl holding a roll of silk, and a boy with a bunch of  
grapes and basket filled with fruits. By Ichi-gioku.

Height,  $6\frac{1}{2}$  inches.

- 664 **Ivory Carving.** A girl with a basket full of toys and a boy holding a  
mask. Signed. *Seal*.

Height,  $6\frac{1}{2}$  inches.

- 665 **Ivory Carving.** The Kensu (a priest fond of octopus) with an octopus  
and netting scoop. By Masa-ka.

Height,  $6\frac{3}{4}$  inches.

666 **Ivory Carving.** A hunter, clad in winter hunting suit. By Shin-rō.  
Teak-wood stand.

Height, 7 inches.

667 **Ivory Carving.** Game man, with a basket in which geese are kept.  
Intricate carving. By Toshi-kagé.

Height, 7 inches.

668 **Ivory Carving.** Historic subject. "The young Kusunoki Masatsura bidding farewell to his mother." Excellent workmanship. By Norikazu. Has black lacquer stand of high quality.

Height, 8 inches.

669 **Ivory Carving.** A box in shape of a bag, surrounded both outside and inside with innumerable mice in various attitudes. Admirably carved.  
By Masaharu.

Height,  $4\frac{1}{4}$  inches.

670 **Ivory Carving.** Jurojin with stick and his companion stork. The drapery and intricate workmanship are notable. By Shiūgioku-sai.  
Carved stand.

Height, 11 inches.

671 **Ivory Carving.** A young lady and her pet dog and monkey. Her dress, sash, and pattern of dress and the whole work are most exquisitely finished, and accurately carved out of one solid piece of ivory. By Mitsuyasu.

Height, 14 inches.

672 **Wood Carving.** A Rakan (a Buddhist saint) holding a small shrine, and in meditation.

Height, 18 inches.

- 673 **Ivory Carving.** A falcon, resting on framed stand. An extraordinary specimen of masterly workmanship. The stand is of black lacquer with gold decoration. By Kō-rin. Signed.

Height of falcon, 9 inches. Height of stand, 14½ inches.

- 674 **Ivory Carving.** A fisherman and two boys. The former standing with his stick of netting and clad in straw rain-coat ; the two boys are looking up and holding an octopus. Carved out of one solid piece of ivory. A very fine example of modern carving. By Toshiaki. Has carved teak-wood-stand with design of Karakusa intricately carved.

Height, 10 inches.

## MISCELLANEOUS OBJECTS

- 675 **Spear Head.** Date, Tempei era, A.D. 756.

Length, 28 inches.

- 676 **Iron Mask.** By Miochin Munénaga (1710 A.D.), at the age of twenty-eight years. Signed. Rare.

- 677 **Yakushi-niorai (Sanskrit Bhâishajyaguru).** This statue represents the Healing Buddha seated on a lotus flower which rests upon a very minutely carved and gold-lacquered stand. The face is strong, dignified and reposeful. The scarf over the shoulder and the drapery are exquisitely carved in wood and covered with fine gold lacquer. The halo is of gold bronze. All the details of the work have evidently been carefully planned to be subordinate to the general effect. One of the finest specimens known to the Japanese. Date, about A.D. 1390. From the temple of Kōfukuji, in Nara, province of Yamato.

Height with stands, 80 inches ; width, 35½ inches ; depth, 28½ inches.

**678 Jizō (Sanskrit K'shitegarbha).** This statue of colossal size represents the Compassionate Buddha, showing a benevolent countenance. He holds in one hand the sacred gem and in the other the ringed staff (Shakujō). The face is youthful and gentle in expression and the brow bears the "urna" mark of the Bōdhisattva. The carving of the figure and the garment with its exquisite decoration of patterns in rich colors is simply grand. The specimen is in fine condition. Date, about A.D. 890. From the temple of Yakushi-ji, in Nara, province of Yamato.

Height, 78 inches.

**679 Hibachi (brazier).** Shape of kiku flower. Sentoku bronze. Cloisonné enamelled chrysanthemum flowers and leaves on side. Rare piece.

Height, 7½ inches; diameter, 13 inches.

**680 Figure of Buddha.** Carved wood, gilded. Halo on back with open-work design. Lacquered and carved. Has stand in design of lotus flowers. Fifteenth century.

Height, 30 inches.

**681 Iron Mask.** By Miochin Muneharu (1700). Hammered and beaten work in iron of high grade. Signed.

**682 Shrine.** In form of pagoda. Gilded bronze. Hanging ornamentations on four corners of roof. Lotus flowers between the sections. Sixteenth century.

Height, 15 inches.

**683 Another.** Larger and taller. Elaborate ornamentations in chased work. Stand lacquered and inlaid with mother-of-pearl. Balconies all in *repoussé* work. Sixteenth century.

Height, 31 inches.



- 684 **Yadsutsu (box for keeping arrows).** Mounted on stand with metal frame. Kamakura lacquer and carving. Dragon and clouds deeply carved. Has ten arrows. Old specimen.

Height, 43 inches.

- 685 **Crystal Ball.** Mounted on bronze figures of two demons. Exquisitely carved, chased and inlaid with red bronze and shibuichi. Splendid piece. Flawless specimen.

Diameter of the ball, 3 inches ; height of stand, 5 inches.

- 686 **Vase.** Cylindrical shape, with band design near neck and base. Silver (weight, five pounds), made to represent cinnabar lacquer. Each layer of metal beneath the outer silver is of shakudo, bronze and red bronze, and then carved, so as to show thickness of each metal. Made by Nakagawa Yoshizané. Signed. Specimen of costly workmanship.

Height, 11 inches.

- 687 **Figure of Hotei, seated.** Gold lacquer. Carved and lacquered. Hideyoshi-jidai (1540). Remarkably well executed specimen.

Height, 10¼ inches ; diameter, 12 inches.

- 688 **Fifty Specimens of Ancient Masks used for "No" Performances.** Each representing a different face. Signatures of carvers signed on back. The whole set in perfect condition. Date, sixteenth century. Rare and valuable collection.

- 689 **Panel.** Falcon incrustated with pottery. By Ritsuo. Signature, Kuan. Lacquered frame.

Length, 28 inches ; width, 18½ inches.

- 690 **Statue of Buddha.** Gilded bronze. Early East Indian example.

Height, 14 inches.



- 691 Okimono.** Group of orang-outangs (Shōjō) around wine jar. Figures and jar are of excellent carving. By Kogiokusai. Third year of Meiji (1870).

Height, 14 inches.

- 692 Lacquered Panel.** Lotus flowers and swallows painted in colored lacquer, inside of panel of gourd shape. Lacquer frame with metal mountings, and silk cords attached. By Shisendō. Beautiful workmanship.

Length, 30 inches ; width, 19½ inches.

- 693 Another.** Crow on persimmon tree, similarly treated in colored lacquer as No. 692. By Shisendō.

Length, 30 inches ; width 19½ inches.

- 694 Panel.** Black lacquer. Heron and lily flowers delicately treated in silver and colored lacquer. Frames also lacquered and mounted in silver. Red silk cords. Beautiful piece.

Length, 40½ inches ; width, 15½ inches.

- 695 Screen.** Silk embroidery. Framed. Heron in white silk on right-hand side and fish in rivulet in foreground, delicately embroidered. On back are maple trees and leaves painted on silk ground.

Height, 42 inches ; width, 31 inches.

- 696 Cabinet Collection of Twelve Small Cloisonné Vases.** With silver and shakudo wiring. With beautiful designs of flowers, shikishi, birds, etc., in various shaded enamels. The shapes are oviform, long neck, bottle, and jar. Carved stands and framed shelf.

Sizes are from 4¼ to 4½ inches high.

- 697 **Cabinet.** Black lacquer. Seven drawers with silver handles. Two upright compartments with doors, and metal butterflies as handles. Upper compartment with four sliding doors. Decoration of shells in lacquer and mother-of-pearl inlay. Gold Nashiji finish throughout the interior. Back of the cabinet is also of black lacquer.

Height,  $34\frac{1}{2}$  inches ; width,  $23\frac{1}{2}$  inches ; depth, 12 inches.

- 698 **Stand for Sutra.** Red lacquer. Peony and cloud designs boldly carved on sides. Borders mounted with metal. Thirteenth century. From a temple in Nara.

Height, 21 inches ; width, 42 inches ; depth, 16 inches.

- 699 **Hanging Panel.** Black lacquer. Cinnabar lacquer frame in design of dragon, deeply carved. Plum trees and bird on Togidashi ground. Bird is of mother-of-pearl inlay and the blossoms are of silver inlay. By Shimidsu Keiye, 1840.

Length, 61 inches ; width, 18 inches.

- 700 **Another.** Similarly painted in lacquer and inlaid with silver and mother-of-pearl as No. 699. Excellent workmanship.

Size same as No. 699.

## FIRST EVENING'S SALE

FRIDAY, MARCH 13TH, BEGINNING PROMPTLY AT 7.30 O'CLOCK

AT THE AMERICAN ART GALLERIES

### COLLECTION OF JAPANESE COLOR-PRINTS

- 701 **Ichiriūsai Hiroshigé** (1800-1850). "Oshidori" (pair water-fowls).  
"Heron and Iris." "Kingfisher and Flowers."
- 702 **Ichiriūsai Hiroshigé** (1800-1850). "Trout and Stream."
- 703 **Ichiriūsai Hiroshigé** (1800-1850). "Hawk on a Pine Branch."
- 704 **Shuncho** (1790). "New Year's Visiting" (group of girls and children promenading).
- 705 **Utamaro** (1800). "Views of Six Streams" (Mutsu Tamagawa). Girls at play in Musashi, Yamashiro, Ōmi, Settsu, Kii, and Mutsu. (Six prints in series.)
- 706 **Yeishi** (1800). "Courtesans and Attendants." (Black and white prints.)
- 707 **Yeishi** (1800). "Playing at the Drum."

- 708 **Kiyonaga** (1790). "Ladies under plum blossoms."
- 709 **Yeishō** (1800). "Ladies under cherry blossoms."
- 710 **Katsukawa Shunzan** (1790). "Young women in pleasure boats."  
"Yebisu and Tai fish."
- 711 **Yeishi** (1800). "Her own portrait."
- 712 **Koriusai** (1780). "Young girls at play." "Girls petting a dog."
- 713 **Kitagawa Utamaro** (1800). "New Year's reception." "Girls at study  
of writing."
- 714 **Kitagawa Utamaro** (1800). "Lady and attendants." "Lady and at-  
tendants."
- 715 **Toyohiro** (1800). "A visitor to the Kiku garden."
- 716 **Yeisui** (1803). "Girls reading a letter." "Pleasure party."
- 717 **Koriusai** (1780). "A woman and her attendants." "Making snow  
daruma." "Hair dressing."
- 718 **Kiyonaga** (1790). "Kintoki at play." "Kintoki and a demon." "Kin-  
toki and young demons."
- 719 **Toyohiro** (1800). "Group of boys and girls after persimmons." (Three  
sheets in the set.)

- 720 **Yeishi** (1805). "Court nobles at the game of football." (Two sheets in the set.)
- 721 **Yeishi** (1805). "Fishing excursion." (Two sheets in the set.)
- 722 **Harunobu** (1760). "Enjoying the smoke."
- 723 **Harunobu** (1760). "Offering a cup of tea." Silver background.
- 724 **Utamaro** (1800). "Bringing a cup of tea." Silver background.
- 725 **Utamaro** (1800). "Women holding scroll."
- 726 **Utamaro** (1800). "A girl." Silver color.
- 727 **Utamaro** (1800). "Yamamba and Kintoki." Rare.
- 728 **Toyokuni** (1795). "Girl travellers near Fuji-yama."
- 729 **Sharaku** (1780). "Bust portrait of young lady." In silver print.  
Very rare.
- 730 **Kiyonaga** (1790). "Scene of drug store" (a young woman and man).
- 731 **Yeishi** (1805). "Travellers at wayside tea-house."
- 732 **Utamaro** (1800). "Geisha and her attendants."
- 733 **Yeishi** (1805). "Woman and her attendants."
- 734 **Koriusai** (1780). "Girls visiting."

- 735 Kiyomitsu (Tori-i) (1730). "Girls under willow trees."
- 736 Kiyomitsu (Tori-i) (1730). "Actors with umbrella."
- 737 Toyokuni (1795). "Girls clamming" (three in set).
- 738 Tori-i Kiyomasu (1695). "An actor with a big gun."
- 739 Tori-i Kiyonobu (1690). "An actor in warrior's costume."
- 740 Tori-i Kiyotomo (1800). "A lady."
- 741 Utamaro (1800). "The mother and a child."
- 742 Utamaro (1800). "Girls after the lightning bugs."
- 743 Koriusai (1780). "Komsō and his lover" (girl holding a mirror in which the face of Komsō is reflecting).
- 744 Koriusai (1780). "Lading salt."
- 745 Koriusai (1780). "Good fortune." (Fuji, falcon, and nasubi.)
- 746 Hiroshige (1840). "Winter landscape and figures."
- 747 Kiyonaga (1790). "A belle in summer evening."
- 748 Yeishi (1800). "Young woman and man."
- 749 Harunobu (1765). "A girl with toy daruma."



- 750 **Toyokuni** (1790). "Fishing, moonlight night." (Three sheets in the set.) Rare prints.

## COLLECTION OF JAPANESE PAINTINGS

- 751 **Seitei (Watanabé)**. Living artist, Tokio. "Winter Landscape."  
A raft on Hōzugawa, near Kioto, painted on silk in india ink with slight touches of colors.

Was a talented follower of Hō-itsu.

- 752 **Yōsai (Kikuchi)**. Died 1878. "Winter Landscape." Herons in distance painted in slight coloring on silk.

He studied under Takada Yenjō when he was eighteen years old, and followed the style of Kano school. Was a great admirer of works of Tanyu, Okio and Buncho. Received the title of Nihon Gwashi from the present Emperor. Died in 1878 at the age of ninety-one.

- 753 **Renzan (Kishi)**. Died 1859. "Pear tree and bird Kashidori." Painted on silk in slight coloring.

Was a pupil of Ganku and was one of the foremost artists of his time. Died in 1859.

- 754 **Bunrin (Shiogawa)**. Nineteenth century. "Fuji-yama, Moonlight Night."

One of the foremost landscape painters. Died in 1877 at an advanced age. His works are highly esteemed.

- 755 **Renzan (Kishi)**. Died 1859. "Storm Tiger." Painted on silk in slight coloring. For note, see No. 753.

- 756 **Sosen (Mori)**. Eighteenth century. "Deer in Storm." Painted on paper in slight coloring; the deer watching the falling leaves of maple tree.

Sosen is well known both in America and in Europe by his paintings of monkeys. Was one of the greatest animal painters of Japan. He painted in two different styles, one most delicate and careful, and the other bold and sketchy. Died 1821 at the age of seventy-four.

- 757 **Renzan (Kishi)**. For note see No. 753. "Kanzan and Zittoku." Painting on silk in slight coloring. Two figures seated on rocks, reading the scroll.

- 758 **Ziakuchiu**. Died in 1800. "Roosters and Peony."

A native of Kioto. Studied in the Kano and Korin schools. Noted for painting of fowls from life.

- 759 **Hidekiyo (Oka)**. About 1840. "Falcon and Pine Tree." Painting on silk in india ink.

- 760 **Yōsai (Kikuchi)**. Died in 1878. "An Owl and an Old Tree." Painting on silk and in slight coloring. For note see No. 752.

- 761 **Okio (Maruyama)**. 1731-1794. "Ascending Carp." Kakemono, painted on silk in india ink.

Okio was the head of the Maruyama school, and by others he is said to be the founder of the "Shijō" school, so called from the name of the avenue in Kioto where he used to reside, but in reality Goshun, his friend, was the founder of the naturalistic school.

- 762 **Bunrin (Shiogawa)**. "Snow Landscape and Figures." Kakemono, on silk, painted in semi-monochrome. For note see No. 754.

- 763 **Ippo (Mori)**. Nineteenth century. "Crow and Persimmon Tree." Kakemono, on paper, painted in semi-monochrome.

A pupil of Tessan. He stands very high as a painter of birds.

- 764 **Tessan (Mori)**. Died in 1841. "Mount Fuji." Kakemono, on silk, painted in monochrome.

Studied under Okio. Noted for figures, flowers, birds and animals.

- 765 **Okio (Maruyama)**. "Kingfisher and Ibaraki Tree." Kakemono, on silk, painted in colors. For note see No. 761.

- 766 **Sosen (Mori)**. "Two Monkeys." Kakemono, on silk, painted in slight colors. For note see No. 756.

- 767 **Bunrin (Shiogawa)**. "Winter Landscape and Figures." Kakemono, painted in slight color on silk. For note see No. 754.

- 768 **Bunrin (Shiogawa)**. "Carp at Play." Pair Kakemonos, painted in colors on silk. For note see No. 754.

- 769 **Tai-Kwa**. About 1790. "Portrait of Kuannon." Kakemono, painted in rich colors on silk.

- 770 **Ganku (Kishi)**. 1750-1838. "Peacock and Peony." Kakemono, painted in rich colors on silk.

The founder of the Kishi school, and is famous for his animal and landscape paintings. His style combines that of the Chinese school and the Shijō school.

- 771 **Kunihisa (Utagawa)** (1800-1860). "A Girl at New Year's Ceremony." Panel, painted in colors on silk.

- 772 **Buncho (Tani)**. Nineteenth century. "Studies of Birds." Panel painted in colors on paper. Rare example.

Buncho was the most versatile artist of his day, and his landscape, figures, and flowers are very strong and highly admired. Died 1840, at the age of seventy-eight.

- 773 **Tanyu (Kano)\* (1602-1674)**. **Shōhaku (Soga)**. Landscape in monochrome, by Tanyu. Manzai dance in colors, by Shohaku. Panel, painted on paper.

\* Greatest painter of the Kano school. Most notable impressionist and distinguished genius of this school.

- 774 **Issai**. About 1840. "Woman and her Attendant." Panel, painted in colors on silk.

- 775 **Riuhō (Hinaya) (1655)**. "Two Women." Panel, painted in colors on paper.

- 776 **Shiuji (Uyeda)**. "Moon and Cloud," in colors on paper. "Elephant and Woman," in colors on silk. Panel mounting.

- 777 **Torio (Temmei era, 1780)**. "Woman and Cat." Panel mounting, painted in colors on silk.

- 778 **Korin (Ogata)\* (1661-1716)**. **Sōdensai** (eighteenth century). "Willow and Maple Trees and Deer" (2), by Korin. "Flowers, Birds, and Fish" (2), by Sōdensai. Mounted in panel and painted in colors on silk.

\* Korin was a son of Ogata Sōken. Became a pupil of the Kano school, and was the strong follower of Sōtatsu and Kōyetsu. In lacquers, as in painting, he created a new and bold style. Died 1716, at the age of fifty-six.

- 779 **Bikiō.** "A Lady and her Attendant." Painting on panel in silk, after Moronobu.
- 780 **Old Chinese Embroideries** (2). Female figure Kirin and cloud design embroidered in Tsudsure style, mounted in panels.
- 781 **Panel.** With two embroideries of birds and kiku flowers. Old Chinese.
- 782 **Panel.** "View of New Year's Festivals. Demons Out and Good Fortunes Welcome." Figures and the interiors carefully painted in colors on paper. Attributed to Itchō (died in 1724).
- 783 **Panel.** "Kiku Flowers," in colors on gold paper. Attributed to Hōitsu. "Offering Prayers," painted in colors on silk. Attributed to Teisai.
- 784 **Panel.** "Peony, Bird, and Tsubaki Tree," embroidered in silken brocade. Old Chinese.
- 785 **Panel.** "A Lady," in colors on silk. School of Miyagawa.
- 786 **Panel.** "Two Girls under Willow Trees." Painted on paper in colors. Attributed to Hishikawa Morofusa (1700).
- 787 **Panel.** "Pheasant," painted in colors on gold paper. By Chikanobu. "Girls Reading around the Kotatsu" (parlor stove), painted in rich colors on paper. Attributed to Okumura Toshinobu (1730).
- 788 **Panel.** "Harukoma Dancer." Painting on paper in colors. Attributed to Hokkei (1800-1860).
- 789 **Panel.** "A Lady." Painting on silk in colors. By Nagaharu.

- 790 **Panel.** "Falcon after Sparrows." Painting on silk in colors. By Naoyoshi (1800). Signed.
- 791 **Panel.** "Belle." Painting on paper in black and colors. Attributed to Yeishi (1820).
- 792 **Panel.** "Belle." Painting on paper in colors. By Hishikawa Morofusa (1700).
- 793 **Panel.** "A Lady." Painting on silk in colors. By Nagaharu. Signed.
- 794 **Panel.** "Cherry Trees." By Okio. Signed. Painted in colors on gold fan paper. "View of Silk Store." Attributed to Riūho (Hinaya), 1655. Painted in high colors on paper.
- 795 **Panel.** "Hotei and Children." Painted on silk in colors. Attributed to Kano Yeitoku (sixteenth century).
- 796 **Panel.** "Buddhist Pagoda." Painted on paper in rich gold and colors. The lines and coloring are notable. Attributed to Kano Sanraku (seventeenth century).
- 797 **Panel.** "A Young Woman." Painted in colors on silk. By Yeisen (Keisai), 1860.
- 798 **Panel.** "Landscapes and Figures." Old Chinese. Silk embroidery.
- 799 **Panel.** "Jōdo Mandara." Painted on silk in high colors. By Tosa Mitsunari (seventeenth century).



- 800 Panel. "Inémuri Buddha." Buddha in dozing mood, painted on silk. Attributed to Tosa Nagataka (fourteenth century).
- 801 Panel. "Belle Asazuma under Willow Tree." Painted on silk in colors. By Koriūsai. Signed. 1800.
- 802 Panel. "Peony Flowers." Painted on silk in colors. By Korin. Seal. 1700.
- 803 Panel. "Buddha and Disciples." (Sanzonbutsu.) Embroidered on silk with gold threads. About 1540.
- 804 Panel. "Chrysanthemum and Butterflies." Painted in colors on paper. Attributed to Kano Shōyei (sixteenth century).
- 805 Panel. "Woman." Painted on paper in high colors. By Yeishin (Toyokawa).
- 806 Panel. "Woman with Fan." Painted on paper in colors. Attributed to Yeizan (1800).
- 807 Panel. "Girl with Umbrella." In colors on paper. Attributed to Yeisen (1830).
- 808 Panel. "Group of Shōjōs, dancing on Sake Cup." Painted on paper in colors. By Itchō (Hanabusa).
- 809 Panel. "Two Carp." Painted in india ink on silk. By Tōrei (noted for carp painting).

- 810 **Panel.** "Figures of Nomino Sukuné and Tayemano Kuyehaya." Painted on wood in high colors, and mounted with black lacquer frame. By Hokusai. Signed. 1800.
- 811 **Panel.** "Group of Shichifukujin, or Seven Gods of the Household." By Hokusai. Lacquer frame.
- 812 **Panel.** "Ziūsan-butsu" (the thirteen Buddhas). Painted on silk in colors. School of Tosa (early seventeenth century).
- 813 **Panel.** "Three Buddhas and Twenty-five Saints." Gorgeously painted in gold and colors on silk. Attributed to Yeiga (Takuma). Fourteenth century.
- 814 **Panel.** "Portrait of Kuammu Tenno" (fiftieth emperor, died in 806 A.D.). Attributed to Kosé no Aimi. Tenth century.
- 815 **Panel.** "Portrait of Kuannon" (known as Kuannon of Tofukuji). Painted on silk in gold and colors. By Tosa Mitsuoki (died 1691).
- 816 **Panel.** "Aizen-Miō-Ō" (Achalâ, the Insatiable). Painted on silk in gold and colors. Attributed to Tosa Tsunetaka. Seventeenth century.
- 817 **Panel.** "Hasshin Kuannon" (Kuannon, with eight arms). Painted on silk in gold and colors. By Kosé no Hirotaka. Tenth century.
- 818 **Panel.** "Kuannon, with Eleven Faces" (Jiū ichi men Kuannon). Painted on silk in high colors. Attributed to Tosa Takakane. Fourteenth century.

- 819 **Panel.** "Aizen-Miō-Ō and Two Demons." Painted on silk in high colors. Attributed to Tosa Yukimitsu. Fourteenth century.
- 820 **Panel.** "Shika Mandara, of Kōfukuji." Painted on silk in gold and high colors. Attributed to Shiba Rinken (1504-1521).
- 821 **Panel.** "Buddha, or Raikōbutsu." Painted on silk in gold and rich colors and cloud effect in white powdered pigment, carefully drawn with great skill. Attributed to Yeshin Sōdsu (942-1017 A.D.).
- 822 **Panel.** "A Girl under Willow Trees." Painted on paper in colors. By Katsunobu. Eighteenth century.
- 823 **Panel.** "A Girl at Toilet in Summer's Day." (Effect of reflection of her face on the mirror is striking.) Painted on silk in colors. By Yeishi (1800).
- 824 **Panel.** "Woman." Painted on silk in colors, showing her contemplating mood. School of Hishikawa. Two seals. Seventeenth century.
- 825 **Panel.** "Girl Promenading and Maple Tree." Painted in colors on silk. By Yeishi, 1800.
- 826 **Panel.** "Girls and Boy gathering Shells on the Beach." Painted on silk in colors. By Shunkio (Katsukawa) (1772-1800).
- 827 **Panel.** "A Lady Standing." Painted on paper in rich colors. By Chōshun (Miyagawa), 1700.
- 828 **Panel.** "Spirit of Hamaguri." Two figures of females issuing from the shell. Painted on silk in colors. By Yeishi (1800).

- 829 **Panel.** "A Girl on Plank near River." Painted on silk in colors. By Hiroshige (1840).

## KAKEMONOS

- 830 **Nishimura School.** Kioho era (1710-1740). "A Lady Standing." Painted in colors on paper.
- 831 **Ninsei (Nonomura)** (1660-1700). "Standing Figure of a Lady." Painted on silk in colors.
- 832 **Harunobu (Suiyendo)** (about 1770). "Lady and her Attendant." Painted on silk in colors.
- 833 **Sukenobu (Nishikawa)** (1690). "Girls Dancing and Playing Music." Painted on silk in colors.
- 834 **Hishikawa School** (1660-1700). "A Lady." Painted on paper in colors.
- 835 **Sanraku (Kano).** Sixteenth century. "Beautiful Woman." Painted on paper in colors.
- 836 **Fujimaro (Utagawa).** About 1800. "Children at Play near Yeno-shima, Fuji-san in Distance." Painted on silk in colors.
- 837 **Chōki (Miyagawa).** Temmei era, 1770. "A Lady and her Attendants." Painted on wide Kakemono on silk in colors.
- 838 **Tsuneyuki.** About 1800. "Girl about to Dance." On silk in colors.

- 839 **Harushige (Nakagawa)**. About 1770. "A Lady Standing." On paper in colors.
- 840 **Sukenobu (Nishikawa)** (1690). "Spring Outing, Girls out on Hill among the Cherry Blossoms." Painted on paper in colors.
- 841 **Hokusai (Katsushika)**. Dated Bunkwa, ninth year. "A Woman at Rest." The delicacy of treatment and the wealth of color are delightful. Painted on silk.
- 842 **Toyoharu (Utagawa)**. Died, 1810. Jurojin above and Shōki beneath. Painted on silk in colors.
- 843 **Harunobu (Suzuki)** (1750-1770). "A Lady and her Attendant." Painted in colors on paper.
- 844 **Kaigetsudō**. Date 1800. "A Lady." Painted in colors on paper. Brilliant effect of draperies is notable.
- 845 **Nagaharu**. Date, about 1700. "A Lady in Costume of Genroku Era." Painted on silk in colors.
- 846 **Itchō (Hanabusa)**. Seventeenth century. "Woman Reading a Letter, and her Attendant." Wide Kakemono, painted on silk in colors.
- 847 **Masanobu (Okumura)** (1690-1730). "A Lady Seated." Painted on paper in colors.
- 848 **Hokusai**. About 1800. "A Genii Reading." Painted on silk in slight colors.

- 849 **Koriusai**. About 1770. "Summer Enjoyment, Girls under Willow Trees." Painted on silk in colors.
- 850 **Shunsho (Katsugawa)**. About 1780. "Girl under Willow Tree." Painted on silk in colors.
- 851 **Kiyonobu**. About 1750. "Ladies among the Cherry Blossoms." Richness in color and its treatment are delightful. Painted on silk in colors.
- 852 **Mitsuyoshi**. About 1750. "Quails and Millets." Carefully painted on silk in colors.
- 853 **Choku-an (the 2d)**. Sixteenth century. "Monkey and Vine." Painted in monochrome on paper.
- 854 **Yeitoku (Kano)**. Early seventeenth century. "Portrait of Reishō-jo" (Chinese lady of historic fame). Kakemono, painted in monochrome on paper. Excellent example.
- 855 **Yasunobu (Kano)**. Signed Bokusinsai. Died 1685. "Geese." In monochrome, painted on silk.
- 856 **Giokraku (Kano)**. About 1540. "Bird Seki-rei and Tea Plant." Painted on paper in semi-monochrome.
- 857 **Tanyū (Kano)**. Died 1677, aged eighty-three. "Portrait of Kuannon." In monochrome on silk.
- 858 **Sanraku (Kano)**. Died 1635, aged seventy-six. "Sparrows and Millets." On paper, painted in colors.



- 859 **Chikanobu**. Died in 1728. "Owl and Trees." A pair painted on paper in fine color.
- 860 **Minenobu (Kano)**. Eighteenth century. "Moon and Water Fowl." Pair, on silk, painted in semi-monochrome.
- 861 **Chokuan (Soga)**. Sixteenth century. "Hawk and Pine Tree." On paper, painted in monochrome. Unusually good example.
- 862 **Tanyu (Kano)**. Seventeenth century. "Peony Flowers." Pair Kake-monos, painted on silk in colors. Interesting example.
- 863 **Korin (Ogata)**. Seventeenth century. "Goose and Reeds." On paper, painted in monochrome. Excellent painting.
- 864 **Sōami** (a son of Geiami). Sixteenth century. "Landscape." Painted in monochrome.
- 865 **Motonobu (Kano)**. Seal. Sixteenth century. "Bird and Plum Tree." Painted in monochrome.
- Was one of the greatest masters of the Kano school. His reputation is widely known both in Japan and Europe, and in this country.
- 866 **Soritsu** (son of Oguri Sotan). Sixteenth century. "Quails and Millets." Painted on silk in semi-monochrome.
- 867 **Sōami**. Sixteenth century. "Hérons and Reeds." Painted in bold style on paper in monochrome.

868 **Sesshiū.** Died in 1507, at the age of eighty-six. "An Eagle." Painted on paper in monochrome.

One of the world's great geniuses. Spent many years in China studying ancient masterpieces and scenery of the country. He was great in all subjects.

869 **Sesshiū.** Fifteenth century. Seal. "Bird and Plum Tree." Painted on paper in semi-monochrome. For note see No. 868.

870 **Shiūgetsu.** Fifteenth century. "Landscape and Figures." Painted on paper in semi-monochrome. He studied under great Sesshiū.

871 **Sotan (Oguri).** Sixteenth century. "Bird and Tree" (Kaidō). Painted on paper in colors. He was a pupil of Shiubun and admirer of Mokkei and Kakei.

872 **Buddhistic School.** Seventeenth century. "Thirty-three Buddhas." Embroidered with silk in varied shades.

873 **The School of Takuma.** Fifteenth century. "Yemma Mandara and Attendants." Painted on paper in exquisite colors.

874 **Tsunemitsu (Awataguchi).** Fifteenth century. "Konrinson Mandara." Painted on silk in rich colors, with exquisite care in the details of ornament and texture of draperies.

875 **Shōkei (Takuma).** About 1430. "Shoki and Jizō and attending Rakans." Most elaborately painted in rich colors on silk.

- 876 **Yoshimitsu (Tosa)**. Attributed. About 1310. "Nijiūgo Bosatsu, or Twenty-five Buddhist Disciples." Painted on silk in colors which are warm and brilliant in tone. Yoshimitsu, of the second generation of Tosa, is one of its best-known members.
- 877 **Artist Unknown**. About 1640. "Nijiūgo Bosatsu, or Twenty-five Buddhist Disciples." Embroidered in gold and silk threads. The details of figures are marvellous.
- 878 **Tsunetaka (Tosa)**. Attributed. "Jiuroku Zenshin" (The sixteen Buddhist saints). Painted in rich color, which is brilliant, and finished with greatest care.
- 879 **Nagataka (Tosa)**. Attributed. Thirteenth century. "The Buddha's Entry into Nirvāna." Unusually large Kakemono, painted in various rich colors and gold lines. This picture represents an admirable example of the firm delicacy of outline and harmony of coloring.
- 880 **Mitsuoki (Tosa)**. Attributed. Died 1691. "Kujaku Mio-ō Sonja" (group of Buddha's Arhats). Large Kakemono painted on silk in colors. The firm delicacy of outlines of gold and harmony of coloring are particularly noticeable.
- 881 **Takamitsu (Awataguchi)**. Attributed. "Dainichi Niorai." Sanskrit Mahā Vairōtchana, grasping the left forefinger with the right hand, surrounded by the images of other divinities. Painted with fine colors. Unusually large painting.
- 882 **Chōga (Takuma)**. Attributed. Twelfth century (end). "Jizōson" (Sanskrit K'shitigarbha). Painted on silk in colors and gold lines. Careful drawing with harmony of coloring.

883 **Kiūyei (Chinese K'iu-Ying).** Ming dynasty. "Landscape and Figures." Painted in colors on silk.

884 **Kioin.** Signed. Ming era (middle). "Peony and Bird." Painted on Kakemono in colors on silk.

885 **Jotaku.** Attributed. (Chinese). Yueng dynasty. "Falcon and Heron." Painted in colors on silk.

886 **Chimmoken** (Chinese). Yueng dynasty. "Peony and Pheasant." Large Kakemono, painted in high colors on silk.

887 **Henkeisho (Chinese Pien-King-Chao).** "Pine Tree and Stork." Painted on silk in colors.

This artist flourished 1403 to 1425 A.D. Noted for his painting of birds and flowers.

888 **Rinrio (Chinese Lin Liang).** "Geese and Fuyō Flowers." Painted on silk in colors.

Flourished 1457-1465 A.D. Noted for his paintings of birds and flowers.

## RARE AND IMPORTANT SCREENS

889 **A Pair of Six-panelled Screens.** "Flying Crows." Painted on gold paper in monochrome. The effect of the dawn produced on gold paper in india ink is striking. Artist, Imawo Keinen, a talented painter of Kioto, still living.

890 **Two-panelled Screen.** "Eagles and Waterfall." Painted in monochrome on paper. By Kosé no Takakata (title of Hogen). Signed. Seal. Fourteenth century.

- 891 **Six-panelled Screen.** "The Four Seasons." Peony, chrysanthemum flowers, etc. Painted on gold papers in colors. Attributed to Kano Tanshin (seventeenth century).
- 892 **A Pair of Four-panelled Screens.** Collection of twelve small paintings of figures, flowers, and birds. Painted in high colors on gold papers. Interesting specimens.
- 893 **Six-panelled Screen.** "Chrysanthemum Flowers." Painted on gold paper in rich colors. Attributed to Mitushige (Tosa). Early seventeenth century.
- 894 **A Pair of Six-panelled Screens.** "Maple Trees and Geese." "Cherry Blossoms and Ajisai Flowers." Painted on gold paper in colors by Kuanzan, a living artist of much talent.
- 895 **Six-panelled Screen.** "Winter Scene." Pheasants and snow-clad willow trees, painted on gold paper in high colors. By Yoshi-oka Tane-nori (the Kano school).
- 896 **Six-panelled Screen.** "Rising Moon and Fagot Fences." The moon in silver and fences in gold and deep green, drawn in most artistic manner. Rare example. Attributed to Yeikotu (Kano) (sixteenth century).
- 897 **A Pair of Six-panelled Screens.** "View of the Palace Garden." The veranda of palace, chrysanthemum flowers, and the fence designs, most admirably drawn in exquisite tone of colors on gold paper. Attributed to Tosa Mitsunobu (fifteenth century). Masterly example of old painting.

- 898 **A Pair of Six-panelled Screens.** "Pine Trees and Ducks." "Flock of Geese and a Stork." Painted on paper in india ink and slight color. By great master Shiūgetsu. Signed. Seal. Sixteenth century.
- 899 **A Pair of Six-panelled Screens.** "The Four Seasons." The flowers Kiku, Fuyō, and others, most admirably painted in fine colors on gold paper. One of the grandest paintings. Attributed to Sotatsu (early seventeenth century).
- 900 **A Pair of Six-panelled Screens.** "The Chrysanthemum Flowers." The flowers in raised white pigment and the cloud effect, painted with great talent. These are said to be from the so-called Momoyama Palace. By Kano Yeitoku (sixteenth century). This pair is simply grand and magnificent.

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